

PAINTING COURSE CURRICULUM

SENIOR SECONDARY LEVEL

(332)

RATIONALE

Painting is a form of art. It is a powerful medium of self-expression as well as a source of self-fulfillment and achievement. This course is aimed at providing the learners with the necessary inputs of practical work and skills and familiarity with the theoretical aspects which have been prevalent through the ages in India and the Western world. This course will further help the learners in enhancing their aesthetic sensibility and ability to appreciate. The course in Painting is expected to develop practical abilities in learners to discover the beauty of life and integrate it into one's personality and give it a visual presentation. Thus, the course in Painting will make the learners more sensitive towards one's cultural heritage, and environment, and develop a creative attitude in day-to-day activities.

COURSE OBJECTIVES

The objectives of this course are to:

- develop knowledge and understanding of visual art;
- develop on aesthetic attitude;
- work with harmony and contrast of colour, having various drawing and painting materials, such as pencils, pastels, water and oil colour, ink and locally available materials, mixed media, digital art;
- enhance their artistic skill in drawing and painting; aesthetic sensibility in general and appreciation in specific.
- enhance artistic skills in drawing and painting, aesthetic sensibility of learners.
- Develop knowledge and understanding of visual art, aspects of composition, division of space, rhythm, texture, tonal gradation and expressive value of lines and colours.
- Acquire knowledge and understanding of the developments in the field of art and craft held in different phases starting from the Indus Valley Civilization, Mauryan to Gupta period, Temple Art and Sculpture and Indo-Islamic architecture.
- Acquaint the learners with the knowledge and understanding of the emergence and special features of various schools of painting such as Mughal, Rajasthan, Pahari, Deccan and Company school along with the pioneers of contemporary Art Movements in India as well as the Folk Paintings.

COURSE STRUCTURE

This course in Painting for the senior secondary level has been divided into two parts: Theory and Practical

1. Theory

- Module I: Historical Appreciation of Indian Painting and Sculpture
- Module II: Historical Appreciation of Indian Contemporary and Miniature Art

2. Practical

- Module III: Method and Material used in Drawing and Painting
- Module IV: Tribal and Folk Arts in India
- Module I: Study of Nature and Objects
- Module II: Creating Compositions, Posters, and different type of Textures
- Module III: Making of Collage, Graphics Art and Different Art Forms

MINIMUM STUDY HOURS AND MARKS ALLOTTED TO EACH MODULE

S.No.	Module wise Distribution	Minimum study hours	Marks
	Theory	70	40
1.	Historical Appreciation of Indian Painting and Sculpture	20	12
2.	Historical Appreciation of Indian Contemporary and Miniature Art	20	14
3.	Method and Material used in Drawing and Painting	20	8
4.	Tribal and Folk Arts in India	10	6
	Practical	170	60
5.	Study of Nature and Object	60	20
6.	Creating Different Composition, Poster and Texture	60	20
7.	Making of Collage, Graphics Art and Different Art Forms	50	20
8.	Portfolio (Home Assignment)		10
	Grand Total	240	100

Curriculum

COURSE DESCRIPTION

Theory **40 Marks**

Module I: Historical Appreciation of Indian Painting and Sculpture

12 Marks

Approach

The art and sculpture belonged to Indus Valley Civilization are the only available earliest evidences of great tradition of India. The forms of these sculpture work help us to imagine that tradition of Indian art must have begun long before, changing conditions of politics and religions kept on motivating the Indian art through the ages up to 16th C.C.E., leaving a missing link in the field of art for approximately 1000 years from post Indus Valley Civilization to Mauryan period. The architecture and sculpture of India have flourished through many centuries and it has transformed into its most glorious phases during the medieval period. In this period Indian sculpture was mostly meant for temple ornamentation and these temples are important for their simplicity, monumentality and majestic Images.

Lesson 1: Prehistoric Painting of India

Topic

- 1 slide from Mirzapur Rock Painting
- 1 slide from Panchmarhi Rock Painting
- 1 slide from Bhimbhetca Rock Painting

Lesson 2: Painting of Indus Valley Civilization

Topic

- Animal forms in Indus Pottery
- Harappan Pottery – Storage Jar
- Harappan Pottery – Serving Pot

- Indus Pottery Geometrical Patterns
- Geometrical Motif – Service Pot
- Indus Pottery – Bird Forms

Lesson 3: Ajanta and Post Ajanta Painting

Topic

- Bodhisattva Avalokitesvara – Padmapani
- Ajanta – Apsara
- Ajanta – Ceiling Decoration
- Bagh – Dancing Panel
- An Apsara (divine dansanse)

Lesson 4: Sculpture of Indus Valley Civilization

Topic

- Priest Bust
- Dancing Girl
- Mother Goddess

Lesson 5: Mauryan and Post Mauryan Art

Topic

- Chanwardharini Yakshi (Mauryan)
- Yakshi with a Cage (Kushan)
- Standing Buddha (Gandhar)

Module 2: Historical Appreciation of Indian Contemporary and Miniature Art

14 Marks

Approach

Indian Art under the patronage of Hindu, Muslim, Buddhist and Jain rulers, flourished till 16thCCE. A new era of art movement started when the Mughals became the rulers of India.

Indus Valley civilization, which is considered to be a golden chapter, is the beginning of Indian

art and sculpture. The forms of art include various sculptures, seals, pottery, Jeweler's design, terracotta figures and other interesting works. Indus Valley sculpture emphasized more on civic life.

The distinctive miniature style is marked by naturalism, careful and refined craftsmanship and mastery of composition.

Indian contemporary art of the 20th century and onwards is very varied. Artists from this era is not confined to any particular style and method.

Lesson 6: Medieval Period Painting

Topic

- Pancharaksha Tara
- Jain Miniature Painting
- Rajasthani Miniatures Painting

Lesson 7: Mughal Painting

Topic

- Akbari Period – Babur Hunting Rhino
- Jahangir Period – Prince with a Falcon
- Jahangir Period – A Barbet and Jahangir holding a picture of Madonna

Lesson 8: Pahari Painting

Topic

- Kangra Style – The Rains
- Basholi Style – Krishna Romancing Radha with a lotus
- Basholi Style – Krishna with a Companion
- Chamba Style – Vishvarupa I

Lesson 9: South Indian Painting

Topic

- Tanjore Painting – Panchamukhi Anjaneya

- Mysore Painting – Matsyavata
- Deccan Painting – Chand Bibi Hawking

Lesson 10: Company School of Painting

Topic

- A Common Indian Nightjar Bird
- Market Scene
- Palanquin

Lesson 11: Contemporary Art and Artist

Topic

- Raja Ravi Varma – Subhadra's Abduction
- Abanindranath Tagore – Journey's End
- Jamini Roy – Mother and Child
- Amrita Shergill – Bride's Toilet
- M.F. Hussain – Nand Swaram
- K.K. Hebber – Untitled

Module 3: Method and Material used in Drawing and Painting **8 Marks**

Approach

This Module introduces a range of techniques, methodologies and best practices related to material used in Drawing and Painting. Terminology and practices are explored and then applied in a range of practical exercises. Students will acquire an appreciation of the theoretical, Physical and conceptual issues associated with a wide range of information that is fundamental to the establishment of Drawing and Painting practices, including insight into the implications of using mixed media and new technologies conservation.

Lesson 12: Fresco and Tempera in Indian Art

Topic

- Dying Princess

Curriculum

- The Prince and the Princess
- Mara Vijaya
- Bull Fight

Lesson 13: Drawing and Painting with Dry Medium

Topic

- Puja ka Chauk – Dry Medium
- Portrait of Dora Maar – Pencil
- Girl with Goat – Charcoal
- Race Course – Pantel

Lesson 14: Mural and Printing

Topic

- Mural from Ajanta – Padmapani
- Print – Linocut
- Printing with Vegetables – Print with Vegetable Blocks
- Printing with Fingers and Thumb – Bear, Tiger and Birds

Module 4: Tribal and Folk Art in India 6 Marks

Approach

Tribal & Folk Art is considered as an essential form of expression in the rural society with different characteristics of its own. India has an enormous range of Tribal & Folk Art which varies in style from state to state according to their social and religious beliefs. India has an enormous range of Tribal and Folk Art, which varies; almost every state in India has developed its individuality in its art and craft.

Lesson 15: Folk and Tribal Art

Topic

- Warli Painting – Palghat Devi Chauk

- Pithora Painting – Pithora Painting
- Madhubani or Mithila Painting – Kohbar Ghar
- Kalighat Painting – Sita with Luv-Kush
- Kalamkari – Sita Swayamvar

Practical 60 Marks

Module I: Study of Nature and Object 20 Marks

Lesson 1: Nature Study with Pencil and Colour

Topic

- Study from Nature (3 Exercises)

Lesson 2: Still Life with Shading

Topic

- Objects preferably with drapery - (3 Exercises)

Lesson 3: Portraiture

Topic

- Study of Portrait
- Facial expressions

Module 2: Creating Different Composition, Poster and Texture 20 Marks

Lesson 4: Creative Forms of Composition

Topic

- Figurative Composition with human and animal
- Landscape
- Geometrical forms

Lesson 5: Poster Making

Topic

- Protection of Wild Life – 1 work

- Deforestation – 1 work
- Road Safety – 1 work

Lesson 6: Creating Texture and Printing

Topic

- Process of Linocut
- Screen Printing Process
- Block Printing

Module 3: Making of Collage, Graphics and Different Art forms 20 Marks

Lesson 7: Collage Making

Topic

- Creating Collage with Coloured Papers
- Create Photomontage
- Collage by using Waste Materials

Lesson 8: Applied Art: Graphic Design

Topic

- Preparing Greeting Card Manually
- Prepare Birthday Card in Digital Mode
- Designing Logo (Manual and Digital)
- Prepare Book Cover (Digital)

Lesson 9: Creative Design with Reference to Tribal and Folk Art

Topic

- Draw Picture in Madhubani Style
- Draw Picture in Bhill Style
- Draw Kolam Painting

Portfolio* Submission 10 Marks

Learner needs to submit portfolio with six works and one Sketch Book with minimum 20 works.

Three works from “Creating different Composition, Poster and Texture” 3 Marks

Submit minimum three works as follows:

- One Illustration with Slogan – one Poster (As A4 size Cartridge Sheet)
- One Landscape with a different medium – As A4 size Cartridge Sheet
- One Composition with human and Animal figure – A4 size Cartridge Sheet

Three works from “Making of Collage, Graphics and Folk Art forms 3 Marks

Submit minimum three works as follows:

- Create a Collage on Pollution or Nature – **One work** in a A4 size Cartridge sheet
Material to be used: button, sticks, cotton, wool and any west materials
- Make a Composition with Vegetable Printing – **One work** in A4 size cartridge sheet
- Book Cover with Folk Motif – **One Book Cover** in any size

Material to be used: Traditionally or locally available materials, A3 size paper, colours, pencil etc.

Sketch Book

- Sketch book with 20 sketches from “**Nature and Object Study**”
(Black and White / Colours)

**Note: Submission of Portfolio is mandatory for the learner as session work.*