


Painting (332)

L.No.	Title of The Lesson	Skill	Activity
3	Ajanta Caves	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Ajanta and Ellora sites in Maharashtra to understand art and sculptures; visiting Museum to be able to identify Ajanta paintings and sculptures.

Meaning

The Ajanta Caves establish ancient monasteries and worship-halls of Buddhist traditions on rock.

The cave paintings and rock-cut sculptures describe the finest living examples of ancient Indian art and also present the rebirth of Lord Buddha. The compositions of paintings of these caves are portraying the balance, harmony and rhythm of Buddhist deities. The expression of emotions through gesture, pose and style is also present in these cave paintings. These caves served as a monsoon retreat for monks and resting site for merchants and pilgrims in ancient India.

Art Work	Appreciation of the Sculptures
 <p>Padmapani Bodhisattva Title – Padmapani Bodhisattva Medium – Tempera on wall Date – 5th CAD Finding site – Ajanta cave no, 1 Size- 5’ 9 ½ “</p>	<p>The beautiful Bodhisattva sculptor is a brilliant example of ancient art. The work seems to be positioning itself as a monument of artistic spiritual enlightenments. The artistic expression and spiritual balance in the face is unique.</p>

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Mara Vijaya

Title – Mara Vijaya

Medium – Tempera

Date – 5th-6th Century

Finding site – Ajanta Cave

Size – 12'x8'

The portion comprises highly voluminous images.

Mara Vijaya is a very popular theme in Buddhist art.

The sculptures in the cave are elaborate and more sophisticated.

The artists were masters in portraying feminine emotions.

Do You Know	Let's Do	Maximize Your marks	Extend Your Marks
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<p>The site is a protected monument in the care of the Archaeological Survey of India. Since 1983, the Ajanta Caves have been a UNESCO World Heritage Site.</p> <p>The Ajanta style is also found in the Ellora Caves and other sites such as the Elephanta Caves, Aurangabad Caves, Shivleni Caves and the cave temples of Karnataka.</p>	<ul style="list-style-type: none">• Visit the library and collect some references about Ajanta art and architecture.• Collect photographs and information about the Ajanta art and sculpture from the library.• Visit Museum to observe the Ajanta cave painting and sculpture.• Visit the Ajanta and Ellora caves in Aurangabad, Maharashtra.	<ul style="list-style-type: none">• Read the general description of the art objects already given in your text book carefully.• Try to write an appreciation note of the artifacts in your own language.• Read and write in detail about the sculptures ie. Medium, date, finding site title etc. carefully.	<ul style="list-style-type: none">• Read the story/ reference book and develop your interest in Art History.• Discuss with your friends about the art sculptures and paintings of Ajanta cave.
Evaluate Yourself			

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1. Write theme of the Mara Vijaya painting?
2. Why is Padmapani art considered as a masterpiece of Indian art?
3. Ajanta was a Buddhist settlement, do you agree and why?