



Painting (332)


L. No.	Title of the lesson	Skill	Activity
6	Indo- Islamic Architecture	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting QutubMinar, TajMahal, GoleGumbad and other sites to understand the architectural beauty of Indo-Islamic Architectures. Visiting Museum to be able to identify Indo-Islamic art and sculptures.

Meaning

The large buildings need for Muslim elites, with mosques and tombs, most common, were previously built in India. The top of the exteriors made common use of arches. Both types of building completely avoid the figurative sculpture. Therefore, in the area of architecture, a mixed technique is being developed in structural design, stylized shapes and external decorations came about through constant modification of architectural features. These various styles are known as Indo-Islamic architecture. It was a combination of Islamic architecture and Indian architectural components.

Art work	Appreciation of Sculpture
 <p>Qutub Minar Title – QutubMinar Medium – Red and white Sandstone Date – 1206 to 1232 AD Site – Delhi Size – Height 72.56 meters</p>	<ul style="list-style-type: none"> • The Minar is famous for its architectural beauty. • Qutub Minar is one of the finest examples of most well-known historical monuments. • The Minar is surrounded by numerous historical significant monuments. • The architectural beauty of the QutubMinar shows mastery of the sculptors over their subjects.
	<ul style="list-style-type: none"> • Taj Mahal is a combination of Indian, Persian and Mughal styles of architectural art. • This is one of the excellent examples of Indian art and architecture. • The beauty of the Mahal shows the mastery of the artists and

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<p>Taj Mahal Title – TajMahal Medium – White marble stone Date – 1632 to 1654 AD Site – Agra Size – Height 187 meters</p>	<p>sculptors.</p>
 <p>Gole Gumbad Title – GoleGumbad Medium – Baked bricks Date – 17th CAD Site – Bijapur Size – Inner area 1600sq.Meter</p>	<ul style="list-style-type: none"> • Gole Gumbad is one of the perfect examples of Indo-Islamic architecture. • The special feature of this is that a soft sound can be heard everywhere from its gallery. • The design of the famous and renowned monument shows the mastery of the architects over their work.

Do You Know	Let's Do	Maximize Your Marks	Extend Your Horizon
<p>The architectures developed not only Delhi but also main centers of Mughal culture, such as Agra, Lahore and Allahabad. Qutub Minar was added to the list of World Heritage site by UNESCO in 1993. Taj Mahal was declared a winner of the New 7 Wonders of the World (2000–2007) initiative. Taj Mahal is listed</p>	<ul style="list-style-type: none"> • Visit the library and collect some references about Indo-Islamic art and architecture. • Collect photographs and information about the monuments of Indo-Islamic sculpture from the library. • Visit Museum to observe the famous monuments of Indo-Islamic architectural beauty • Visit 	<ul style="list-style-type: none"> • Read the general description of the temple art already given in your textbook carefully. • Try to write an appreciation note of the architectural beauty in your own language. • Read and write in detail about the temple arts and sculptures ie. Medium, date, finding the site title, etc. carefully. 	<ul style="list-style-type: none"> • Read the reference book and develop your interest in the historical aspect of Indo-Islamic architecture. • Discuss with your friends about the art and sculptures of different Indo-Islamic art and architecture.

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as a UNESCO World Heritage Site.	GoleGumbad at Karnataka, TajMahal in Agra, QutubMinar at Delhi and also some other monuments as per your convenient.		
Evaluate Yourself			
Name any one Indo-Islamic monuments situated in Bijapur. Explain the architectural style of QutubMinar. Name and write two features of the beautiful monument situated on the bank of Yamuna in Agra.			