


Painting (332)

L. No.	Title of The Lesson	Skill	Activity
7	Mughal School	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Museum to be able to identify and learn the Mughal style of art and paintings.

Meaning

Mughal painting is a style of South Asian painting restricted to miniature art. It originated from a Persian miniature painting, and established largely in the court of the Mughal Empire of the 16th to 18th centuries. Miniature paintings are very small pattern designs were usually executed with minute details. The first Mughal emperor Babur, who was a man of aesthetic sensibilities, writing memoirs provided some decorated texts. His son patronized the art of Mughal miniature painting and bought few Parisian artists in India. The Persian tradition elaborately decorated borders framing the central image with a modified form of prominent perspective.

Art works	Appreciation of the Painting
 <p>Bird Catching at Baran Title – Bird Catching at Baran Artist – Bhag Medium – Tempera Period – Akhbar Style – Miniature</p>	<ul style="list-style-type: none"> • This painting is one of the excellent work in miniature style. • The painting is the finest example of lively and realistic miniature art. • The technique of this painting is a very unique work. • This is one of the wonderful work of Mughal paintings were a unique blend of Indian, Persian and Islamic styles.

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Jahangir Holding a Picture of Madina

Title – Jahangir Holding A Picture of Madona

Artist – AbulHasan

Medium – Tempera

Style – Miniature

- This painting has an influence of Western style.
- This one of the finest examples of traditional Moghalschool.
- The realistic portraiture is one of the salient features in the Moghul miniature painting.
- The colour combination is very unique.
- The design of the heavy border is perfectly illustrated.



Falcon on a Bird Rest

Title – Ustad Mansur

Medium – Tempera

Style – Miniature

Period – Jahangir

- This painting is one of the famous work at Jahangir time.
- The isolated figure shows the perfect balancing of the composition.
- The use of colors in the illustration, particularly in sharp beak and round eyes is appreciable.
- Paintings based upon close observation of nature are symbolize high aesthetic merit of the artist.



Kabir and Raidas

- This painting is an excellent example of the miniature style in rural background.
- This horizontally and proportionally composed painting done only in a few colors.
- The Significant appearances of sitting style and facial expression are perfect.
- The distinct facial expression

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<p>Title - Kabir and Raidas Artist – Faqir Medium – Tempera Style – Miniature Period – Shah Jahan</p>	<p>drawn in this painting done successfully.</p>
<div data-bbox="191 422 620 821" data-label="Image"> </div> <p>Marriage Procession of DaraShikoh Title – Marriage Procession of DaraShikoh Artist – Haji Madani Style Miniature Period – Awadh School</p>	<ul style="list-style-type: none"> • The perspective and balance in the painting maintained perfectly. • The colors used in the background and foreground very carefully. • Mughal emperors particularly encouraged paintings depicting events of his own life. • In the Painting magnificent firework display is used to convey the feeling of happiness that spread the air. • The beautiful painting illustrated in a typical Mughal miniature style is an outstanding representation of a grand wedding ceremony.

Do You Know	Let's Do	Maximize Your Marks	Extend your Horizon
<p>Mughal Miniature paintings were mainly based upon close observation of natural things with high artistic merit. The Mughal miniature artists who were employed in the Imperial Government were known as the first grade artists. The artworks done by the artists accomplished in the</p>	<ul style="list-style-type: none"> • Visit the library and collect some references about Mughal Miniature painting. • Collect some photographs and information about the miniature art and renowned artists from the library. • Visit Museum to observe the Mughal 	<ul style="list-style-type: none"> • Read the general description of the different Mughal art already given in your textbook carefully. • Try to write an appreciation note of the aesthetic beauty of the enlisted paintings in your own language. • Read and write in detail about 	<ul style="list-style-type: none"> • Read the reference book and develop your interest in the historical aspect of Mughal miniature art and architecture. • Watch master work and talk artists about the technique of Mughal miniature art and sculptures.

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<p>provinces was known as 'Popular Mughal' painting. The colors used for this painting are extracted from natural sources like precious stones, minerals, gold dust, silver, indigo and vegetables</p>	<p>Miniature Paintings.</p>	<p>the Mughal miniature painting such as medium, date, finding a site title, name of artists, period etc. carefully.</p>	
Evaluate Yourself			
<ol style="list-style-type: none">1. Write two salient features of Mughal miniature Painting.2. How miniature art did become familiar to the Mughal emperor?3. Manuscript illustrated by the painters of the Mughal court, Write your opinion.			