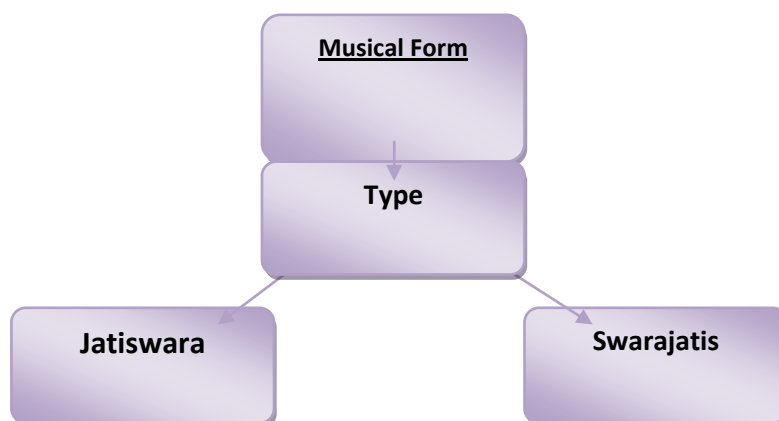


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L.No.	Title of The Lesson	Skill	Activity
5	Jatiswara and Swarajatis	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of the Jatiswara and Swarajatis.

Meaning

Jatiswara musical form has got the sections like Pallavi, Anupallavi and Charana. Several swarajatis are composed with multiple charanas in which the sahitya will be followed by its swaras. While the swarajatis in Bilahari and Khamas give an idea of the raga to a beginner, the swarajatis of Syamasastri in Bhairavi, Yadukula kamboji and Todi are the epitome of those ragas. Jatiswara is a musical form which belongs to abhyasa ganam. This is taught after geetas.



Name of Form	Details of Ragam	Raga Pallavi and Sancharam
Jatiswara	Ragam : Sankarabharanam 29th mela Known as Dhirasankarabharanam in 72 melakarta scheme. Arohanam : S R ₂ G ₂ M ₁ P D ₂ N ₂ S Ararohanam : S N ₂ D ₂ P M ₁ G ₂ R ₂ S Ragam : Khamas Janya of 28th mela Harikamboji	Pallavi x x v x x v S ; S R S N D P ; M GM x x v x x v P ; ; S D P M G R gm P dn

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