



5



243en05pm

Jatiswara and Swarajatis

This musical form belongs to both abhyasa gana and Sabha gana. Though the swarajatis which appear in abhyasa gana are very simple for beginners, the advanced swarajatis of composers like Syamasastri and Ponniah Pillai are very difficult for even a seasoned musician. This musical form has got the sections like Pallavi, Anupallavi and Charana. Several swarajatis are composed with multiple charanas in which the sahitya will be followed by its swaras. While the swarajatis in Bilahari and Khamas give an idea of the raga to a beginner, the swarajatis of Syamasastri in Bhairavi, Yadukula kamboji and Todi are the epitome of those ragas.

Jatiswaram is a musical form which belongs to abhyasa ganam. This is taught after geetas. As the name suggests, jatiswaram has only swaras and no sahitya (lyrics). The composition has pallavi and a number of charanas. Since it has only swaras, it is also known as swarapallavi. Jatiswaram is mainly performed in Bharat natyam dance concerts. The dancer begins the item with a jati passage and then move on to the composition.



OBJECTIVES

After practising this lesson, the learner will be able to:

- state swarastanas perfectly;
- write the patterns of Pallavi, Anupallavi and Charanam;
- raise knowledge of different rhythm patterns;
- define Jatiswara form.



Notes

5.1 RAGALAKSHANAM

5.1.1 Ragam : Sankarabharanam

29th mela

Known as Dhirasankarabharanam in 72 melakartha scheme.

Arohanam : S R₂ G₂ M₁ P D₂ N₂ S

Ararohanam : S N₂ D₂ P M₁ G₂ R₂ S

Sancharam

g m p d, p,	g, m p gr, s,	s,, n s r,s,	r s, n d n, s,
s r g,mg	r g, s, s r g	m g,,	m, g, m,; p,
p, pd, n, p,	d, n,, ś,,	ś r ġ r ġ,,	ġ, mp ġ r, ś, , n
ġ r ś n d, p,	- p r, g,	g, mp gr, s,	

Ragam : Sankarabharanam

Talam : Roopakam

Pallavi

x	x	v	x	x	v	
Ś	;	Ś R Ś N	D	P	;	M G M
x	x	v	x	x	v	
P	;	;	M	G R	gm P dn	

Charanas

1. x	x	v	x	x	v
P	;	;	G m g	R g r S	sn
x	x	v	x	x	v
S	;	;	G m g M	p m P d n	
2. x	x	v	x	x	v
M	;	;	M ; ;	p d p p m g	
x	x	v	x	x	v
M	;	;	M ; ;	g r g s r g	
x	x	v	x	x	v
M, g	s r s M g s p p		M g	d p p m g m p d n	
3. x	x	v	x	x	v
Ś,	;	;	n d p d p m p m g m g r		



	x x v		x x v	
	s ; ; s ṅ r s g r		m g p m d p n d ṣn ṛn	
	x x v		x x v	
	ṣ ; ; ; nd nṣ		N ; ; ; d p m d	
	x x v x		x x v	
	P ; ; ; m g r g		S ; ; r g mpd n	
	x x v		x x v	
	ṣ Ṣ p P s S s P		p Ṣ n d p m g mpd n	

Notes

5.1.2 Ragalakshanam

Ragam : Khamas

Janya of 28th mela Harikamboji

Arohanam : S M₁ G₂ M₁ P D₂ N₁ S

Avarohanam : S N₁ D₂ P M₁ G₂ R₂ S

Jathi : Vakra shadava sampoorna

Bhashanga raga – anya swara being Kakali Nishadam

Vadi – Madhyamam

Samvadi – Nishadam

Sancharam

g M n D ; , - D n ṣ D n P , - - d n ṣ n ṣ , , -
 d n ṣ Ḡ Ṛ ṁ ḡ ṛ, Ṣ ; - N Ṣ n ṣ ṛ N - n, n,
 N D p P ṛ ṣ Ṣ, n D P M G M ; , ,
 m g g r, S ; , -

Pallavi

Samba Sivayanave rajithagiri

Sambhavi manonhara parathpara kripakara shree

Charanam

- 1) Neeveguru deivambuni yvelanu sevimpusu sada madinisiva
- 2) Parama dayanidhi vanuchu



Notes

Maruvakanahrudayamuna
Mahadeva mahaprabho Sundaranayaka
Suravaradayaka bhavabhaya harasiva

- 3) Sthira madhura puramuna
Varamulo saguharuni niratamunudalachi
- 4) Sree shubhakara Sasimakutadhara
Jaya Vijaya thripurahara
Shritajana lolathbhutaguna seela
Kritanutha pa la patituni lola
Mudam ba la ranga padabja mulandu
Padambulujerchu pasupatini
Gnanamu dhyanamu Snamamu panamu
Danamu manamu abhima na manuchu
Kanikara munacharanam bulukanu
Konusrutu lanudullsarana nutchu
- 5) Sarasarekuni namamantram
Korina nu neepadabja manthram
Dasudou chinni krishnuniki dikuni
Veyani Chokkaniduni nammukoni

5.2 SWARAJATI

RAGA – KHAMAS – TALA – ADI

PALLAVI

x	1	2	3	
Ś ; ; , - Ś	N	D	P ,	M G
Sa - - - -	mba	Si	Va -	ya na
x	v		x	v
M ; ;		G	M P	D N
Ve - -		ra	ji tha	gi. ri
x	1	2	3	
Ś, , Ā Ā, , Ś	D,	N	P, ,	D
Sa - - mbha	vi - - ma	no - ha	ra - pa	
x	v	x	v	
M, ,	P M, ,	G M,	P D, ,	N
ra - -	thpa ra	kru pa	- - ka ra - -	Sree

(sam)

**Charanam-1**

|| x 1 2 3
 || Ṣ́, Ṛ̣, Ṣ́ N N, Ṣ́, N D D, N, ||

Nee- ve guru dai vam bani ye - ve

|| x v x v
 || DP M, D, MG | SM, G MPDN ||

lanu se vim - pusu sada-ma dinisiva

(sam)

Charanam-2

|| x 1 2 3
 || Ṣ́ Ṛ̣ Ṣ́ N Ṣ́, ; NṢ́ ND N, ; ||

Pa ra ma day a - - - nidhi van u chu - - -

|| x v x v
 || D N D P D, , P D P MP, ; ||

Ma ru va ka na - - - hridayamu na - - -

|| x 1 2 3
 || Ṣ Ṣ́ Ṣ́ Ṣ́ M M Ṃ M P P P P D D D D ||

Maha deva mahaprabho Sundara na - ya ka

|| x v x v
 || N Ṣ́ N Ṣ́ N, D P D P M G M P D N ||

Su ra va ra da - ya ka bhavabhaya harasiva (sam)

Charanam-3

|| x 1 2 3
 || D Ṣ́ N D P M G M P, ; P D N D ||

Sthiramadhu rap u ram u na - - - varamulo

|| x v x v
 || P M G G M, ; M Ṇ D N D P D N ||

Sa gu ha ru ni - - - ni rat ha mu nu dalachi

Charanam-4

|| x 1 2 3
 || Ṣ́, ; ; Ṣ́ N N D D P P M G | G

Sree - - - - Shubha ka ra sa si ma ku tad ha



Notes

<p>x M , ; ; Ṗ D</p> <p>ra - - - - - jaya</p>	<p>x N D M G M P D N</p> <p>vijayatri purahara</p>
<p>x 1 Ṩ Ṩ Ḡ̇ Ṩ Ṩ, Ṩ,</p> <p>srita ja na lo la th</p>	<p>2 3 Ṩ Ṛ̇ Ṩ Ṩ N, N,</p> <p>bhu ta gana see la</p>
<p>x v N S N Ḋ D, Ḋ,</p> <p>kruta natha bha -</p>	<p>x v P D P M P, P,</p> <p>la patituni lo la</p>
<p>x 1 S M M G P,</p> <p>Mu dam- ba laran-ga</p>	<p>2 3 P M D, D PN, N</p> <p>pada-bja mulan-du</p>
<p>x v Ḋ Ṛ̇, Ṛ̇ Ṅ̇ Ṩ, Ṩ</p> <p>padam- bu lujer -</p>	<p>x v N Ṩ N D P, ;</p> <p>chu pasu pati ni - - -</p>
<p>x 1 M , P M P, D</p> <p>Gna- namu dhya namu</p>	<p>2 3 P D, N D N, Ṩ N</p> <p>Sna-namu pa-namu</p>
<p>x v Ṩ, Ṛ̇ Ṩ Ṛ̇, Ṩ N</p> <p>da - namu ma - namu</p>	<p>x v Ṩ Ṛ̇ Ṩ, Ṅ̇ D P M</p> <p>abhima-namanusu</p>
<p>x 1 G M P D N Ṩ</p> <p>Kani kara munachara</p>	<p>2 3 N Ṛ̇ Ṩ, ; Ṩ Ṛ̇ N Ṩ</p> <p>nam bu lu ka nu</p>
<p>x v x D N P D M, ; D</p> <p>Konu Sru thu lan - - - nu</p>	<p>v P M G M P D N</p> <p>thu lacha rananusu (sam)</p>

Charanam-5 Khandagati

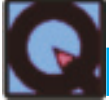
<p>x 1 Ṩ, Ṛ̇ Ṩ, N, D</p> <p>sa-ra sa re-kuni</p>	<p>2 3 N, Ṩ, N D, P,, ;</p> <p>na ma man tram - - -</p>
<p>x v P, D N, D, P M,</p>	<p>x v P, M G, M,, ;</p>

ko-rina nu-nipa da bjaman tram—

x	1	2	3	
M, G	M, P,	M P,	D, P D,	N, D N,
da su	dow chi	nni kris	sh nu ni ki	dhi ku ni
x	v	x	v	
Ṣ, Ṛ	Ṣ, N,	Ṣ	, N D,	M, P D,
ve- ya	ni sok	- kana	du ninam	mu-koni (sam)



Notes



INTEXT QUESTIONS

1. The prefix added to Sankarabharanam in the scheme of 72 melakartas.
2. Mention the gati in which the last charana of khamas swarajatsi is composed.
3. Which mela the raga Khamas has derived.

SUGGESTED ACTIVITIES

1. Try to analyse the difference between the swarajatis in abhyasa gana and that of sabha gana
2. Try to collect different jatiswarams