

## Module II

Carnatic Classical Music



Notes



243en07pm

7

## Kriti – Kirtana

**B**oth these musical forms come under ‘SABHA GANAM’, which is meant for stage performances only. There are three basic parts in kriti such as pallavi, Anupallavi and Charana. Some Compositions of Sri Muttu Swami Deekshitar have Pallavi and Charanas alone which are called as Samashti Charanam. Musical form - Kriti has decorative angas like Chittaswara, Swarasahitya, Madhyamakaala sahitya, Solkattu swara, etc; Latter composers further enhanced the popularity of this musical form by composing more kritis, which paved the way for the modern concert pattern.

Today, Kriti is the most popular musical form performed in concerts. The simple compositions of Annamacharya, Bhadrachala Ramdas and others are named as Kirtanas, which do not have much sangati and other decorative angas.



### OBJECTIVES

After practising this lesson, the learner will be able to:

- raise exposure to the raga;
- present gamakas in a perfect way;
- explain the introduction to the decorative angas of a composition;
- identify of mano dharma sangitam.

### 7.1 RAGALAKSHANAM

#### Ragam Bhouli

Janya of 15<sup>th</sup> mela

Mayamalavagaula

Arohana and Avarohana

S R<sub>1</sub> G<sub>2</sub> P D<sub>1</sub> S

S N<sub>2</sub> D<sub>1</sub> P G<sub>2</sub> R<sub>1</sub> S

Vadi – Gandharam

Samvadi – Dhaivatham

**Sanchara**

g p g r s, - ṅ ḍ ḍ s r g,, - g r g p d p,  
 g p d ś n d, - g p d p g p g r s ṅ ḍ s r g p d ś n d,  
 p d ś,, - d ś ṛ ḡ ṛ ś n d, - n d p,, - d p g p g r, - s ṅ ḍ,, - s,,

**Ragam : Bhouli****Thalam. Roopakam****Pallavi**

Sree Parvati Parameswarou vande chid bimbou leela Vighrou mamabhishta  
 siddaye

**Samashti Charanam**

Aapada mastakalankarou Adimadhyanta rahita karou  
 Sopana marga mukhyadharou Sukhapradau gandhara sadharou

**Madhyamakalam**

Lopamudri sarchita charanou lobhamohadi varana karanou  
 Papapahapandita tara Guruguha karanou bhaya haranou  
 bhava tanou

**Ragam :- Bhouli****Composer :- Muthu Swami Deekshitar****Talam :- Eka****Aro:- SRGPDS Avaro :- SNDPGRS****Pallavi:-**

// d , , p , , d p d g , d p , g p g r s , , , s , // s ṅ ḍ , p , ḍ , // s , , s , s r g r g , g , p , //  
 Sree pa , , rva ti pa ra me , , swa , rou , , , van , , de , , , chidbimbou lee la  
 d , d p , d , p , g , p g r g p , //

(2) — do — g p d ś , // ś n d , d p , — do — //

Vighrou mamabhishtasiddaye — do — lee la , , vi , , gharou — do — //

**Samashti Charanam:-**

// g , , p , , d , , , p , d p , // g , , p r , , , s , r g , , , // g , , , g p r , g r s , , , s ṅ ḍ , //  
 Aa , pa , da , , ma staka aa , , la , , nka , rou , , aa , , di a ma , , dhya , ntha

// , s r , g p g r g , p , g p d , p , , // g , , p , , d , , , p , d p , // g , p d ś , ś , , , ś , ṛ ḡ , ḡ , , //  
 Rahi ta , , , ka , , , rou , so , , pa , na , , , ma rga mu , , kha , , dha , rou , ,

// ṛ , ś , n , d , , , d p g , d , // p , g g p d p g p d p g , r , s , //

Su kha pra dou , , gan , dha ra saa dhaa , , rou ,

**Notes**



Notes

**Madhyamakaalam :-**

|| s , ṇ , ḍ , p̣ , p̣ ḍ s r g g p , || p̣ ḍ p̣ p̣ ḍ g g , g , p̣ ḍ s r s , ||

Lo pa mudre sar, chita cha ra nou lo bha mo ha , di, va rana ka ra nou

|| g , g , p̣ ḍ p̣ ḍ ṣ́ ṛ ṣ́ ṛ ġ̣ p̣ ġ̣ ṛ || s , s s n d p , g p g r g p ||

Pa, pa, paha pan dita tara guru guha karanou bhaya haranou bhava taranou

**7.2 RAGALAKSHANAM****Ragam: Mayamalavagaula**

15<sup>th</sup> mela

Arohanam : S R G M P D N S

Avarohanam : S N<sub>2</sub> D<sub>1</sub> P M<sub>1</sub> G<sub>2</sub> R<sub>1</sub> S

Vadi — Gandharam

Samvadi —Nishadam

**Sancharam**

P d p m g r g , , , — m g r , s , — s ṇ ḍ , — s r g r g , ,

— g m p d n d , p , — d d p m g r g m p d n , , ṣ́ , , — —

ṣ́ ṛ , ġ̣ ṃ ġ̣ ṛ ġ̣ , , - ṃ ġ̣ ṛ , ṣ́ , - d n ṣ́ ṛ ṣ́ n d , p ,

— g m p d n ṣ́ n d p , - d d p m g r g , , - m g r , s , ,

**Ragam :** Mayamalavagaula **Talam:** Roopakam

**Pallavi**

Tulasidalamulachesamthosha mukha poojimthu

**Anupallavi**

Palumaru chirakalamu Paramatmuni padamulanu

**Charanam**

Sarasiruhapunnagachempakapatalakuravaka

Karaveeramallikasugandharajasumaulu

Dharanivioka paryayamudharmatumunisaketa

Puravasuni Shree Ramuni vara Tyagarajanutuni

Mavamalawagoula

Composer:- Tyagaraja

Talam:- Roopakam

Aro :- SRGMPDNS

Ava:- SNDPMGRS

Pallavi (1) // p d p , g m // p m g , m g r , s , // s r g r g , // p , , p p m g m , //

Thula si, da la mu la che , , , sam tho, sha mu kha poo , ji , , , , nthu

(2) //—do—// n d p m g , m g r , s , //—do—// g m p d p d p m g m , //

Thulasi dala mu , la , che , , , , sam thosha mukha poo , , , , , ji , , , , nthu

(3) // sn d, n d p , dd p m //—do—// (4) ś r g m p d n , ś , , , // ś n d, n d p, dd p m //

Thu la si , , da , la , —do— tho , , , , sha mu kha poo , jin , , thu , ,

Anupallavi :-

(Thulasi.....)

(1) // ś n d, d n ś , ś r // ś r ś , r ś // (2) // — do — // ś r ġ , m ġ p m r , ś , //

Pa , lu ma , , , ru chi ra ka la mu pa lu ma ru chi, ra , ka , , , la , mu

// ś r ś , s n d , // p , , d m , g m p // (p d n)

Pa ra ma , tmu ni pa , da mu la nu (mu la nu)

(Thulasi....)

Charanam:-

// p d p , p p // , m d p p m , g m // , g m g r s s // s r g , m g p m g , //

Sa ra si , ru ha pu , nna , , , ga , chem. Pa ka pa , ta , la , ku ra va , ka

// n d ś n ś r // ś n n d p , d p m g m , // g , m m g r , s , // g m d d p m g m g r s , //

Ka ra vee , ra ma , , lli , ka , , , su ga , ndha ra , , ja , su , ma , mu , lu , , ,

// d ś n d p p // , m d p p m , g m // ś n d , d n ś , ś r // ś , ś n ś r ś , //

Dha ra ni vi o ka pa rya , , , , ya mu dha , , , rma , tmu ni sa , ke , , , ta

// ś r ġ , m ġ p m r , ś , // ś , ś , r s // ś r ś , n d // p , , d m , p d n //

Pu , ra va , , , , su, nee Sree Ra, mu ni va ra tya , , , gar a , ja , , nu thu ni

(Thulasi....)

### 7.3 RAGALAKSHANAM

Ragam: Mohana kalyani

Janya of 65<sup>th</sup> mela MechakalyaniArohanam: S R<sub>2</sub> G<sub>2</sub> P D<sub>2</sub> SAvarohanam : S N<sub>2</sub> D<sub>2</sub> P M<sub>2</sub> G<sub>2</sub> R<sub>2</sub> S



Notes

Vadi : Gandharam  
Samvadi : Nishadam

**Sancharam**

g p d ś n d p , , , —	p m g r s , , —	s r g r s ṇ ḍ , —
ḍ s r g p , m , g , r —	g p d ś n d p , , —	p d , , , ś , , , - -
n d ś ṛ ḡ ṣ , , -	d g r s n d , p , ,	- p , m g , r , - -
g , r s , , - -		

**Ragam : Mohanakalyani Talam : Adi**

**Pallavi**

Seve Sreekantham varadam

**Anupallavi**

Devaradi Samooaha kritantam

Deena palana param smarakantham

**Charanam**

Syanandura puramala deepam

Sarasaksha makarali durapam

Bhanu sasan ka drisam Vasudhapam

Padmanabha mavitarya sudhaapam

**Mohana kalyani**

**Composer :- Swathi Tirunal Maharaja**

**Talam:- Adi**

**Aro :- SRGPDS**

**Avaro:- SNDPMGRS**

(1) || , , r g , s , , s ṇ ḍ , , , g r | g , , , , | g , p m g r g , || (2) r , - - - do - - - | g , , , | g p d s n d p m ||

Se ve sree , ka ntham va ra , , dam , , - - - do - - - ntham va , ra , , dam

(2) || g r - r g , s , , s ṇ ḍ , , , m g r , | p m g , s n d , | d g r s n d p m || g r

, , - Se , ve , Sree , ka , , ntham , , , , Va ra , , , dam , ,

**Anupallavi :-**

(Seve Sri Kantham)



(1) // , , g, pd, s, , , śś/ś n d, r ś, / s, , , , ndpm// (2) //g - - do - - / p d ś r ġ, r, /s ,,, ndpm//  
De va ra, di Sa moo , ha kri tha ntham , , - - do - - / moo, ha kri ta, ntham

(3) //g, - g , , p d , ś n p d ś, ś, / p d ś r ġ, r, / ś r ġ r ś,, ndpm//  
,, - De , va , ra , , , , di sa moo ha kri tha , , nth am,

(1) //g , - d ġ r ś , , ś n d p d , / p m g , d , p , / g, p m g r g , //  
,, - Dee na pa , la na pa ram, , sma ra ka , ntham , ,

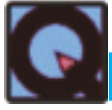
(2) // r, - ġ r ś n d r ś n d , p , d , / p d ś r ġ r ś r / ś n d p m - d p m // g r  
,, - Dee na pa, la , na , pa ram, , smara ka , , , , - ntham , , (Seve Sri kantham

### Charanam:-

// , , - rg, s,, s n d , g r / g , , , d , p , / d d p m g r g g //  
- Sya , na , , ndoo rap u ra , mala , dee , , , pam

// r, - s , , r g , , , p d , d , / g p d ś n d p m / d d p m g r g //r,  
,, - Sa ra sa ksha ma ka ra , , li , , du ra , , , pam , ,

Like Anupallavi :- Bhaanu Sasaankadrisam Vasudhaapam  
Padmanaabha mavitarya sudhaapam



### INTEXT QUESTION

1. How many sections does a kriti do have normally?
2. Name the section of a kriti in which jatis and swaras appear interspersed.
3. Name the composer of the kriti 'Thulasidala'.
4. Name and Rander the janaka raga of Bhauli.

### SUGGESTED ACTIVITIES

1. Attend music concerts and collect the other popular kritis in the three ragas.
2. Try to collect as many compositions in which the decorative anagas appear by hearing live concerts, C.D's and Radio/ TV programmes.