

## HINDUSTANI MUSIC (242)

L.No.	Title of The Lesson	Skill	Activity
1	Chota Khayal	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of the compositions of Chota Khayal.

### Meaning

The concepts of Raga, Tala, their elements, notation system are being explained in this section. Ragas prescribed are being described through examples of compositions, their notation along with Alap and Tana in case of Khayal style and Dugun, Tigun etc.

Name of Raga	Description of Raga	Composition of raga
Raga — Yaman	Thata — Kalyan Time of singing — First watch of night Vadi — Gandhar Samvadi — Nishad Jati — Sampurna — Sampurna All Svaras shuddha and Ma teevra Aroha — Sa Re Ga Ma Pa Dha Ni Sa Avaroha — Sa Ni Dha Pa Ma Ga Re Sa Pakad — Ni Re Ga, Re, Sa, Pa Ma Ga, Re Sa	Sthayi Sada shiv bhajamana nis din riddhi — siddhi dayak vinat sahayak Nahak bhatkat phirat anvarat. Antara Shankar bhola parvati raman Seet tapanag bhushan anupam Kahe na sumirat bhatkat tu phirat
Raga — Bhairav	Thata — Bhairav Time of singing— Morning Vadi — Dhaivat (Dha) Samvadi — Rishabh (Re) Jati — Sampurna — Sampurna Re and Dha komal, rest shuddha svaras Nature — Serious and Peaceful Svara of Nyasa — Madhyam (Ma) Aroha — Sa Re, Ga	Sthayi Dhan — Dhan murat krishna murari Sulakshan giridhari chavi sundar Lage ati pyari Antara Bansidhar man mohan suhave Bali — bali jaun. more man bhava Sabrang gyaan vichari

## HINDUSTANI MUSIC (242)

	Ma Pa Dha, Ni Sa Avaroha — Sa Ni Dha, Pa Ma Ga, Re, Sa Pakad — Sa Ga Ma Pa, Dha Pa	
Raga – Bhupali	Thata — Kalyan Vadi Svara – Gandhar (Ga) Samvadi Svara – Dhaivat (Dha) Time of singing – First watch of night Jati Audav – Audav Omitted Svaras in Raga Bhupali- Madhyam (Ma) and Nishad (Ni) Aroha - Sa Re Ga, Pa Dha, Sa Avaroha — Sa Dha, Pa Ga, Re Sa Pakad – Ga, Re, Sa Dha, Sa Re Ga, Pa Ga, Dha Pa Ga, Re Sa	Sthayi Darshan dije tribhuvan pali Tribhuvan nayak bahu sukh dayak Bilam karo mat hali Antara Ati udaar gat agam nigam ke Rasikan ke ras khayali Siri kamlapati brij ke wasi Kar khushal pratipali
Raga — Alhaiya Bilawal	Thata — Bilawal Vadi — Dhaivat (Dha) Samvadi — Gandhar (Ga) Jati — Sampurna — Sampurna Time of Singing — Morning Aroha — Sa Re Ga Re Ga Pa Dha Ni Dha Ni Sa Avaroha — Si Ni Dha Pa Dha Ni Dha Pa Ma Ga Ma Re Sa Pakad — Ga Re Ga Pa, Dha, Ni Sa	Sthay i Bali— bali jaun madhur sur gavo abki beer mere Kunwar kanhaiya nandhi naach dikhavo Antara Tari de-de apne kar ki param preet upjaavo Aan jaunt dhun sun dar patkat Mo bhuj kanth lagavo
Raga — Kafi	Thata—Kafi Vadi — Pancham Samvadi — Shadja Jati — Sampurna – Sampurna Time of singing — Midnight Aroha — Sa Re Ga Ma Pa Dha Ni Sa Avaroha — Sa Ni Dha Pa Ma Ga Re Sa	Sthayi Guni gavat kafi raga Kharahar priya mela janit Komal gani ujwal para sur Pancham vadi sadh Antara Saral swarup vipashchit Manat sab sudh avikal Aashray guni chatur kahat Komal gani ujwal para sur Pancham vadi sadh

## HINDUSTANI MUSIC (242)

		Pakad — Sa Sa Re Re Ga Ga Ma Ma Pa		
<b>Do You Know</b>	<b>Let's Do</b>	<b>Extend Your Horizon</b>	<b>Maximize Your Marks</b>	
<ul style="list-style-type: none"> <li>• The bada khyal begins at a slow speed or medium speed, while the chota khyal begins at a fast speed.</li> <li>• It is said that the sultans of Jaunpur— notably Mohammad Sharqi (1401–1440) and Hussain Sarqi (1458–1499), who were contemporaries of the Mughal emperor Babur were patrons of musicians who developed khayal.</li> </ul>	<ul style="list-style-type: none"> <li>• Visit the library or music learning centers and collect some the book of Khayal.</li> <li>• Listen to the accompanying CD for practical demonstration of the khayal compositions.</li> </ul>	<ul style="list-style-type: none"> <li>• Try to learn and write yourself notations of the ragas and symbols used in the Chota khayal.</li> </ul>	<ul style="list-style-type: none"> <li>• Try to render the popular ragas and write their notations in the field of Hindustani Music.</li> </ul>	
<b>Evaluate Yourself</b>				
<ol style="list-style-type: none"> <li>1. What is the time of the singing of Bhairav raga?</li> <li>2. Write the differences between raga Bhupali and Raga Alhaiya Bilawal.</li> <li>3. What are the similarities between raga Kafi and raga Yaman.</li> </ol>				