

**National Institute of Open Schooling**  
**Secondary Course: Hindustani Music**  
**Lesson 7: Brief Introduction to Sangeet Ratnakar**  
**Worksheet-7**

1. Identify another name for Sangeet Ratnakar written by Pt. Sharngadev. Specify the reason for that name.
2. 'Sangeet Ratnakar written by Pt. Sharngadev is one such treatise of Indian classical music that is recognized as a basis by both the systems, Hindustani and Carnatic music'. Justify the statement in your own words.
3. Differentiate between Marga and Deshi Sangeet as given in Sangeet Ratnakar.
4. The tenfold classification of Ragas has been given in the second chapter of Sangeet Ratnakar. Specify the classification according to Marga and Deshi Ragas.
5. 'Sangeet Ratnakar of Pt. Sharngadev is a very important treatise of music written in Sanskrit'. Justify the statement in your own words.
6. Identify the three terms given for Nibaddha Gana according to Sangeet Ratnakar.
7. Compare Avanadya and Ghana Vadya. Give an example of both types of instruments.
8. Specify the total number of Ragas of different categories in Sangeet Ratnakar.
9. Mention the total number of pure and modified notes according to Pt. Sharngadev.
10. The third chapter of Sangeet Ratnakar contains miscellaneous topics. Identify the name of the chapter and write about any one topic given in the chapter.