

National Institute of Open Schooling
Secondary Course: Hindustani Music
Lesson 8: Brief Study of contents of Sangeet Parijat
Worksheet-8

1. 'Pt.Ahobal's treatise Sangeet Parijathas played an important role in shaping present day Hindustani music'. Justify the statement in your own words.
2. Identify the pure scale of Sangeet Parijat according to the present system of Hindustani music.
3. Differentiate between Svara and Shruti according to Sangeet Parijat.
4. 'Pt. Ahobal's analysis of notes is significant in the modern context'. Elaborate the given statement in your own words.
5. Sangeet Parijat has two sections. Identify the section that describes instruments and Tala.
6. Analyze the description of Prabandh as given in Sangeet Parijat.
7. Specify the number of Ragas given in Sangeet Parijat.
8. Identify the language into which Sangeet Parijat was translated in 1724 A.D.
9. Mention the practical method given in Sangeet Parijat through which parameters for computing frequency of notes could be established.
10. Analyze the description of Murcchana as given in Sangeet Parijat.