

Training Schedule
CUTTING AND TAILORING (605/705)
(Theory -30 hrs, Practical - 90 hrs)

Session/Day	Name of lesson	Theory (1 ½ hour)	Practical (3 ½ hours)	Self study /Assignments	Learning Outcomes
Module 1 – Cutting and Tailoring					
DAY 1	1. Introduction to the Sewing Machine	1.3.. Parts of the Machine and their functions 1.4. Knowing and using the Machine 1.5. Precautions 1.6.Cleaning and maintenance of a Sewing Machine <ul style="list-style-type: none"> • Some Common Defects 	<ul style="list-style-type: none"> • Sketch a sewing machine and lable the different parts • Make a chart showing the precautions to be observed when using a sewing machine • Practice using the machine. • Undertake group discussion to find out the common sewing defects and their causes. • Practice of the removal and fitting of different parts of the machine for oiling and cleaning • Practice of identifying the reasons for various 	<ul style="list-style-type: none"> • Sketch the different parts of the sewing machine in the practical file • Intext questions 1.1 • Intext questions 1.2 • Practice using of sewing machine • Terminal Questions • Activity1 of Lesson 1 • Activity2 of Lesson 1 • Undertake small group discussion with family and friend to find out the various defects encountered by them during 	<ul style="list-style-type: none"> • Identifies the different parts of the sewing machine • Can use the machine confidently • Observes the prescribed precaution while using the sewing machine • Identifies the causes for various defect in sewing • Undertakes appropriate steps to rectify the defects in sewing

			defects during sewing and rectifying them	sewing	
DAY 2	...Introduction to the Sewing Machine	PROJECT: Undertake a market survey and gather information for the following: - Brands of sewing machines available and the cost of each Brands available and cost of various tool of sewing and the cost of each			Write and submit a report of 200 words of your observations
DAY 3.	2.Tools and Equipments 3.Technical Terms	2.3. Tools and Equipment 2.5. Drafting Tools 2.6. Cutting Tools 2.7 Sewing Equipments 3.3. Technical Terms - Need - Advantages 3.6. Some Terms You Should Know.	<ul style="list-style-type: none"> Practice of identifying and correct use of Drafting tools Practice of identifying and correct use of cutting tools Practice of identifying and correct use of other sewing tools Records in the practical file the various terms used in sewing. 	Intext questions 2.1 Intext questions 2.2 Activity of lesson 2 Terminal Question of Lesson 3 Visit the local market to study the various brands and their cost of different tools and equipment of sewing. Assemble a sewing kit for self.	<ul style="list-style-type: none"> Identifies the various tools used for : - Drafting - Cutting - Sewing Understands and uses the appropriate technical terms used for sewing
DAY 4	4.Body Measurements	4.3. Using the Inch Tape for Measuring 4.4. Measuring Correctly - Chest Measuring System - Direct Measuring System 4.5. Precautions while taking Measurements 4.6. Use of L- Scale	<ul style="list-style-type: none"> Practice of the use of inch tape for measuring the different parts of the body for garment construction. Practice of the use of L- scale for measuring the different parts of 	Intext questions 4.1 Activity 1 Activity 2 Terminal questions Visit the local tailor and observe the correct use and handling of	<ul style="list-style-type: none"> Confidently uses the different measuring tools like Inch tape and L scale for taking measurements Takes and records the measurements in the prescribed sequence. Takes correct measurements using: - Chest measuring

		<p>4.7. Sequence of Taking Measurements</p> <ul style="list-style-type: none"> - Round Measures - Width Measures 	<p>the body for garment construction.</p> <ul style="list-style-type: none"> • Practice of measuring correctly using the: <ul style="list-style-type: none"> - Chest Measuring System - Direct Measuring System <ul style="list-style-type: none"> • Practice of taking measurements in the correct sequence:- - Round Measures - Width Measures 	<p>measuring and drafting tools</p> <p>Continue the practice of the use of inch tape and L- scale for measuring the different parts of the body for garment construction.</p> <p>Design a Measuring chart listing the different measurement in the sequence you are required to follow.</p>	<p>System</p> <ul style="list-style-type: none"> - Direct measuring System
DAY 5	5.Drafting and Pattern Making	<p>5.3. Meaning and Need</p> <ul style="list-style-type: none"> - Need for drafting - Types of drafting -Need for Paper Pattern <p>5.4. Drafting and Paper Pattern Making</p> <ul style="list-style-type: none"> - Drafting - Making a Paper pattern - Cutting the Pattern - Abbreviations used 	<ul style="list-style-type: none"> • Undertake group discussion on: <ul style="list-style-type: none"> - Need for drafting - Types of drafting -Need for Paper Pattern <ul style="list-style-type: none"> • Practice of : - Drafting - Making a Paper pattern - Cutting the Pattern <p>Record the abbreviations used in the Practical file</p>	<p>Intext questions 5.1</p> <p>Activity</p> <p>Continue practice of :</p> <ul style="list-style-type: none"> - Drafting - Making a Paper pattern - Cutting the Pattern <p>Make chart showing the different abbreviations used in drafting and pattern making</p>	<ul style="list-style-type: none"> • Appreciates the different types of drafting and the need for drafting and making paper patterns • Can make the different types of drafts • Can cut correctly the paper patterns • Uses the appropriate abbreviations on the drafts and paper patterns to convey the correct information.
DAY 6	...Drafting and Pattern Making	<p>5.5. Types Of paper patterns</p> <ul style="list-style-type: none"> - Ordinary Pattern -Individual Pattern - Readymade or Bought 	<ul style="list-style-type: none"> • Practice of identification of different types of Paper Patterns like: 	<p>Terminal Questions</p> <p>Identifies the following types of Paper Patterns:</p>	<p>Identifies and uses the following types of Paper patterns:</p> <ul style="list-style-type: none"> - Ordinary Pattern -Individual Pattern

		<p>Pattern</p> <ul style="list-style-type: none"> -Final Pattern - Block Pattern - Graded Pattern - Dress Pattern 	<ul style="list-style-type: none"> - Ordinary Pattern -Individual Pattern - Readymade or Bought Pattern -Final Pattern - Block Pattern - Graded Pattern - Dress Pattern 	<ul style="list-style-type: none"> - Ordinary Pattern -Individual Pattern - Readymade or Bought Pattern -Final Pattern - Block Pattern - Graded Pattern - Dress Pattern 	<ul style="list-style-type: none"> - Readymade or Bought Pattern -Final Pattern - Block Pattern - Graded Pattern - Dress Pattern
DAY 7	6. Basic Stitches	<p>6.3.Meaning of Stitches</p> <p>6.5. Types, use and method of making Stitches</p> <ul style="list-style-type: none"> • Permanent Stitches <ul style="list-style-type: none"> - Quilting - Back Stitch - Fine Stitch - Hemming Stitch - Buttonhole Stitch - Hook and eye • Temporary Stitches <ul style="list-style-type: none"> - Basting Stitch - Diagonal Basting Stitch - Running Stitch - Thread Mark 	<ul style="list-style-type: none"> • Practice the methods of making of the following Permanent stitches: <ul style="list-style-type: none"> - Quilting - Back Stitch - Fine Stitch - Hemming Stitch - Buttonhole Stitch - Hook and eye • Practice the methods of making of the following Temporary stitches: <ul style="list-style-type: none"> - Basting Stitch - Diagonal Basting Stitch - Running Stitch - Thread Mark 	<p>Intext Questions 6.1</p> <p>Continue the practice and record the methods of making of the following Permanent stitches:</p> <ul style="list-style-type: none"> - Quilting - Back Stitch - Fine Stitch - Hemming Stitch - Buttonhole Stitch - Hook and eye <p>Paste samples made in the practical file</p> <p>Activity</p> <p>Continue the practice and record the methods of making of the following Temporary stitches:</p> <ul style="list-style-type: none"> - Basting Stitch - Diagonal Basting Stitch - Running Stitch - Thread Mark 	<ul style="list-style-type: none"> • Differentiates between Permanent and temporary stitches • Can neatly make the following Permanent stitches: <ul style="list-style-type: none"> - Quilting - Back Stitch - Fine Stitch - Hemming Stitch - Buttonhole Stitch - Hook and eye • Can neatly make the following Temporary stitches: <ul style="list-style-type: none"> - Basting Stitch - Diagonal Basting Stitch - Running Stitch - Thread Mark

DAY 8	...Basic Stitches	PROJECT: Design, cut and hand stitch an apron for self using the temporary and permanent stitches learnt . Attach a pocket and a belt at the waistline			-Do-
DAY 9	...Basic Stitches	6.6 Decorative Stitches - Blanket Stitch - Herring Bone Stitch - Fish Bone Stitch - Feather Stitch - Stem Stitch - Chain Stitch - Lazy Daisy Stitch - Satin Stitch - Cross Stitch - Smocking Stitch - Eyelet Stitch	<ul style="list-style-type: none"> Practice the making of the following Decorative Stitches <ul style="list-style-type: none"> - Blanket Stitch - Herring Bone Stitch - Fish Bone Stitch - Feather Stitch - Stem Stitch Practice the making of the following Decorative Stitches: <ul style="list-style-type: none"> - Chain Stitch - Lazy Daisy Stitch - Satin Stitch - Cross Stitch - Smocking Stitch - Eyelet Stitch 	Continue the practice of making of the following Decorative Stitches <ul style="list-style-type: none"> - Blanket Stitch - Herring Bone Stitch - Fish Bone Stitch - Feather Stitch - Stem Stitch Terminal Questions Continue the practice the making of the following Decorative Stitches: <ul style="list-style-type: none"> - Chain Stitch - Lazy Daisy Stitch - Satin Stitch - Cross Stitch - Smocking Stitch - Eyelet Stitch Paste samples made in	<ul style="list-style-type: none"> Can make the following Decorative Stitches <ul style="list-style-type: none"> - Blanket Stitch - Herring Bone Stitch - Fish Bone Stitch - Feather Stitch - Stem Stitch - Chain Stitch - Lazy Daisy Stitch - Satin Stitch - Cross Stitch - Smocking Stitch - Eyelet Stitch

				the practical file	
DAY 10	...Basic Stitches	PROJECT: Embroider a set of 2 cushion covers. Choose a design in which you can use at least six decorative stitches learnt			
DAY 11	7.Construction skills	7.3. Seams – Their Meaning, need and types - Plain Seam - Pinked edge Seam - Flat Seam -Top Seam - French Seam - Tacking Plain Seam - Pressed open Seam - Self Bound Seam	<ul style="list-style-type: none"> Undertake Group discussion on : Seams – Their Meaning, need and types Practice the making of : - Plain Seam - Pinked edge Seam - Flat Seam -Top Seam - French Seam - Tacking Plain Seam - Pressed open Seam - Self Bound Seam 	Intext Questions 7.1 Continue the Practice of making the following - Plain Seam - Pinked edge Seam - Flat Seam -Top Seam - French Seam - Tacking Plain Seam - Pressed open Seam - Self Bound Seam Paste samples made in the practical file	Can neatly work the following: - Plain Seam - Pinked edge Seam - Flat Seam -Top Seam - French Seam - Tacking Plain Seam - Pressed open Seam - Self Bound Seam
DAY 12	...Construction skills	7.4. Darts - Meaning, need and types <ul style="list-style-type: none"> Single Point Dart - Waist Dart - Side dart - Armhole Dart - Centre Dart - Fish Dart Double Point Dart French Dart Press Open Dart 	<ul style="list-style-type: none"> Undertake Group discussion on Darts – Their Meaning, need and types Practice the making of : -Single Point Dart - Waist Dart - Side dart - Armhole Dart - Centre Dart - Fish Dart - Double Point Dart - French Dart - Press Open Dart 	Intext Questions 7.2 Paste samples made in the practical file Continue the Practice the making of : -Single Point Dart - Waist Dart - Side dart - Armhole Dart - Centre Dart - Fish Dart - Double Point Dart - French Dart - Press Open Dart	Can neatly work the following: - Single Point Dart - Waist Dart - Side dart - Armhole Dart - Centre Dart - Fish Dart - Double Point Dart - French Dart - Press Open Dart

				Paste samples made in the practical file	
DAY 13	...Construction skills	7.5.Tucks – meaning , need and types <ul style="list-style-type: none"> • Pin Tucks • Square Tucks • Cross Tucks • Corded Tucks • Shell Tucks • Graduated Tucks 	<ul style="list-style-type: none"> • Undertake Group discussion on Tucks – Their Meaning, need and types • Practice the making of : • Pin Tucks • Square Tucks • Cross Tucks • Corded Tucks • Shell Tucks • Graduated Tucks 	Activity Continue practice making of : <ul style="list-style-type: none"> - Pin Tucks - Square Tucks - Cross Tucks - Corded Tucks - Shell Tucks - Graduated Tucks - Paste samples made in the practical file 	<ul style="list-style-type: none"> • Can neatly work the following tucks: • Pin Tucks • Square Tucks • Cross Tucks • Corded Tucks • Shell Tucks • Graduated Tucks
DAY 14	...Construction skills	7.6. Pleats – meaning, need and types <ul style="list-style-type: none"> • Straight Pleat • Box Pleat • Inverted Pleat • Meet Pleat • Knife pleat • False Pleat 	<ul style="list-style-type: none"> • Undertake Group discussion on Pleats – Their Meaning, need and types • Practice the making of the following types of pleats: • Straight Pleat • Box Pleat • Inverted Pleat • Meet Pleat • Knife pleat • False Pleat 	Continue practice of making the following pleats: <ul style="list-style-type: none"> - Straight Pleat - Box Pleat - Inverted Pleat - Meet Pleat - Knife pleat - False Pleat - Paste samples made in the practical file 	<ul style="list-style-type: none"> • Can neatly make the following Pleats: • Straight Pleat • Box Pleat • Inverted Pleat • Meet Pleat • Knife pleat • False Pleat

DAY 15	...Construction skills	<p>7.7. Button Hole - Worked Button Hole - Bound Button Hole</p> <p>7.8. Buttons - Simple Button - Fancy Buttons - Linen Button</p> <p>7.9. Hook and Eye - Blouse Hook - Pant Hook - Press Hook</p> <p>7.10. Press Buttons</p>	<ul style="list-style-type: none"> • Undertake Group discussion on Buttons and button holes – Their Meaning, need and types • Practice the making of the following: - Worked Button Hole - Bound Button Hole - Simple Button - Fancy Buttons - Linen Button - Blouse Hook - Pant Hook - Press Hook - Press Buttons 	<p>Terminal Questions</p> <p>Continue practice of making the following: - Worked Button Hole - Bound Button Hole - Simple Button - Fancy Buttons - Linen Button - Blouse Hook - Pant Hook - Press Hook - Press Buttons</p> <p>Paste samples made in the practical file</p>	<p>Can neatly work the following: - Worked Button Hole - Bound Button Hole - Simple Button - Fancy Buttons - Linen Button - Blouse Hook - Pant Hook - Press Hook - Press Button</p>
DAY 16	8.Selection of Fabric	<p>8.3. Selection of Fabric for garments - Colour and Texture - Design - Age of Wearer - Occupation - Occasions</p> <p>8.4. Selection of Fabric for different Garments - Frock - Night Suit - Skirt - Pant (Jeans) - Gents Shirt - Gents Kurta Pyjama - Blouse - Ladies Suit - Nighty/ Gown</p>	<p>Undertake a Group Discussion on the factors affecting selection of fabric with reference to: - Colour and Texture - Design - Age of Wearer - Occupation - Occasions</p> <p>Different garments like : - Frock - Night Suit - Skirt - Pant (Jeans) - Gents Shirt - Gents Kurta Pyjama - Blouse - Ladies Suit</p>	<p>Activity</p> <p>Terminal Questions</p> <p>Discuss with your family and friends about the factors affecting the choice of fabric for : - Frock - Night Suit - Skirt - Pant (Jeans) - Gents Shirt - Gents Kurta Pyjama - Blouse - Ladies Suit - Nighty/ Gown</p> <p>Record you outcomes of</p>	<ul style="list-style-type: none"> • Wisely selects fabrics with reference to: - Colour and Texture - Design - Age of Wearer - Occupation - Occasions • Wisely selects fabrics with reference to different types of garments like: - Frock - Night Suit - Skirt - Pant (Jeans) - Gents Shirt

			- Nighty/ Gown	the discussion in the practical file.	- Gents Kurta Pyjama - Blouse - Ladies Suit - Nighty/ Gown
DAY 17.	9.Cloth Estimation	<p>9.3. Cloth Requirement</p> <ul style="list-style-type: none"> - Good Fitting - Good design - Saves Money - Save Time - Ease Of Work <p>9.4. Cloth Estimation for Garments</p> <ul style="list-style-type: none"> • Childrens Garments <ul style="list-style-type: none"> - Jangia - Frock- Plain, yoke and Umbrella. - Baba Suit - Sun suit <ul style="list-style-type: none"> • Ladies Garments <ul style="list-style-type: none"> -Blouse - Ladies Shirt - Salwar - Nighty <ul style="list-style-type: none"> • Gents Garments <ul style="list-style-type: none"> -Gents Shirt - Kurta - Pyjama - Knicker 	<ul style="list-style-type: none"> • Undertake a Group Discussion on the importance and need for fabric estimation. • Practice the method of fabric estimation for the following garments with reference the different widths of fabric available in the market: <ul style="list-style-type: none"> • Childrens Garments <ul style="list-style-type: none"> - Jangia - Frock- Plain, yoke and Umbrella. - Baba Suit - Sun suit <ul style="list-style-type: none"> • Ladies Garments <ul style="list-style-type: none"> -Blouse - Ladies Shirt - Salwar - Nighty <ul style="list-style-type: none"> • Gents Garments <ul style="list-style-type: none"> -Gents Shirt - Kurta - Pyjama - Knicker 	<ul style="list-style-type: none"> • Terminal Questions • Childrens Garments • Continue practice of fabric estimation for the <ul style="list-style-type: none"> - Jangia - Frock- Plain, yoke and Umbrella. - Baba Suit - Sun suit <ul style="list-style-type: none"> • Ladies Garments <ul style="list-style-type: none"> -Blouse - Ladies Shirt - Salwar - Nighty <ul style="list-style-type: none"> • Gents Garments <ul style="list-style-type: none"> -Gents Shirt - Kurta - Pyjama - Knicker 	<ul style="list-style-type: none"> • Appreciates the need and importance of fabric requirement • Can confidently estimate the fabric required for the following: <ul style="list-style-type: none"> • Childrens Garments <ul style="list-style-type: none"> - Jangia - Frock- Plain, yoke and Umbrella. - Baba Suit - Sun suit <ul style="list-style-type: none"> • Ladies Garments <ul style="list-style-type: none"> -Blouse - Ladies Shirt - Salwar - Nighty <ul style="list-style-type: none"> • Gents Garments <ul style="list-style-type: none"> -Gents Shirt - Kurta - Pyjama - Knicker

<p>DAY 18.</p>	<p>10.Colour Consideration for Garments</p>	<p>10.3. Colour Schemes - Primary Colours - Secondary Colours 10.4. Colour Contrast 10.5. Using Colour Schemes - Garment - Design - Wearer - Climate and Tradition 10.6. Colour Harmony - Analogous Harmony - Monochromatic Harmony - Complementary Harmony - Dominant Harmony - Related Harmony</p> <ul style="list-style-type: none"> • Characteristics of Colours • Warm Colours • Cool Colours 	<ul style="list-style-type: none"> • Undertake Group discussion on Colour and Colour Schemes • Make samples of Primary, Secondary and Tertiary colours. • Practice making of the Prangs Colour Chart • Discuss the role of colour on: <ul style="list-style-type: none"> - Garment - Design - Wearer - Climate - Tradition <p>Group discussion on the following colour schemes:</p> <ul style="list-style-type: none"> - Analogous Harmony - Monochromatic Harmony - Complementary Harmony - Dominant Harmony - Related Harmony - Characteristics of - - Colours - Warm Colours - Cool Colours <ul style="list-style-type: none"> • Sketch designs using the following colour schemes: <ul style="list-style-type: none"> - Analogous Harmony 	<ul style="list-style-type: none"> • Collect picture of different garments for children, ladies and gents of different colour combinations and comment on whether they are appropriate – elaborate on why you feel so • Paste the pictures with your comments in the practical file. • Complete the Prangs Colour Chart and paste in the practical file. • Terminal Questions • Complete the sketches and paste them in the practical file and label each. 	<ul style="list-style-type: none"> • Identifies the Primary, Secondary and Tertiary colour. Makes and uses the prangs colour chart to understand different colour schemes for garments. • Chooses colours appropriate to: <ul style="list-style-type: none"> - Garment - Design - Wearer - Climate - Tradition • Effectively uses various colour schemes for designing of garments • Appreciates the characteristic of colour and uses them accordingly.
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			<ul style="list-style-type: none"> - Monochromatic Harmony - Complementary Harmony - Dominant Harmony - Related Harmony 		
Day 19	...Colour Consideration for Garments	PROJECT: Make a composition showing the following colour schemes: <ul style="list-style-type: none"> - Analogous Harmony - Monochromatic Harmony - Complementary Harmony - Dominant Harmony - Related Harmony - Cool and Warm colours 			
DAY 20	11.Basic Cutting and Tailoring	11.3. What is Layout 11.4. Need 11.5. Markings 11.6. Precautions while Laying out - Precautions for laying out on different fabrics 11.7. Principles of Layout 11.8. Margins - Inlays - Turning - Margin - Seam Allowance 11.9. Finishing	<ul style="list-style-type: none"> • Group discussion on: <ul style="list-style-type: none"> - What is Layout - Need for layout - Markings on layout - Precautions while laying out - Precautions for laying out on different fabrics - Principles of layout - Margins with reference to - - Finishing 	Intext Questions 11.1 Terminal Questions Visit to the local/Boutique to study the procedures followed by them with regard to: <ul style="list-style-type: none"> - Markings on layout - Precautions while laying out - Precautions for laying out on different fabrics - Margins with reference to - *Inlays *Turning *Margin *Seam Allowance 	<ul style="list-style-type: none"> • Appreciates the need for a correct layout and marking on the layout. • Observes the required precautions in making layouts. • Incorporates the required Margins with regard to: <ul style="list-style-type: none"> *Inlays *Turning *Margin *Seam Allowance • Ensures correct and neat finishing

				- Finishing Write a report on your observations in the practical file.	
DAY 21	12. Construction Skills	12.4. Facing – Types 12.6. Types of binding - Bias Piping - Corded Piping - Rolled Piping 12.7. Zip 12.8. Elastic	<ul style="list-style-type: none"> Group discussion on types of facing and binding for finishing raw edges of garments Practice of <ul style="list-style-type: none"> - Bias Piping - Corded Piping - Rolled Piping Practice of attaching zips and elastic 	<p>Intext Questions 12.1</p> <p>Continue the practice of:</p> <ul style="list-style-type: none"> - Bias Piping - Corded Piping - Rolled Piping - Attaching zips - Attaching elastic <p>Paste the samples made in the practical file and record the procedure/method observed.</p>	<ul style="list-style-type: none"> Constructs neatly the following : <ul style="list-style-type: none"> - Bias Piping - Corded Piping - Rolled Piping <ul style="list-style-type: none"> Undertakes Zip attaching Elastic attachment
DAY 22	... Construction Skills	12.9. Design Dart - Single Pointed Dart - Double pointed Dart - French Dart - Fish dart - Panel Dart	<ul style="list-style-type: none"> Group discussion on the need and importance of darts Make chart showing the different types of darts. Practice the construction of the following types of darts: <ul style="list-style-type: none"> - Single Pointed Dart - Double pointed Dart - French Dart - Fish dart - Panel Dart 	<p>Continue the practice of the construction of the following types of darts:</p> <ul style="list-style-type: none"> - Single Pointed Dart - Double pointed Dart - French Dart - Fish dart - Panel Dart <p>Paste samples made in the practical file and record the procedure of each.</p>	<ul style="list-style-type: none"> Confidently constructs the following: <ul style="list-style-type: none"> - Single Pointed Dart - Double pointed Dart - French Dart - Fish dart - Panel Dart

<p>DAY 23</p>	<p>... Construction Skills</p>	<p>12.10. Yoke and Midriff</p> <ul style="list-style-type: none"> • Yoke • Round yoke • V- yoke • Square Yoke • Straight Yoke • Peak Pointed Yoke • Midriff • Box pleat • Inverted Pleat 	<ul style="list-style-type: none"> • Group discussion on the different types of yokes and Midriff • Practice the making of: <ul style="list-style-type: none"> - Yoke - Round yoke - V- yoke - Square Yoke - Straight Yoke - Peak Pointed Yoke • Midriff • Box pleat • Inverted Pleat 	<p>Continue practice of making samples of making the following: - Yoke</p> <ul style="list-style-type: none"> - Round yoke - V- yoke - Square Yoke - Straight Yoke - Peak Pointed Yoke <p>Midriff</p> <p>Box pleat</p> <p>Inverted Pleat</p> <p>Paste sample made in the practical file and record the procedure of making them.</p>	
<p>DAY 24</p>	<p>... Construction Skills</p>	<p>12.11. Belt - Frock Belt - Pant, Knicker, Skirt Belt</p> <p>12.12. Notch Collar/roll Collar</p>	<ul style="list-style-type: none"> • Practice the making of : <ul style="list-style-type: none"> - Frock Belt - Pant, Knicker, Skirt Belt - Notch Collar/ roll Collar 	<p>Terminal Questions</p> <p>Continue practice the making of :</p> <ul style="list-style-type: none"> - Frock Belt - Pant, Knicker, Skirt Belt - Notch Collar/ roll Collar <p>Paste samples made in the practical file.</p> <p>Record the procedures in the file</p>	<ul style="list-style-type: none"> • Confidently makes the following: <ul style="list-style-type: none"> - Frock Belt - Pant, Knicker, Skirt Belt - Notch Collar/ roll Collar