

Secondary Course

Folk Art

PRACTICAL

244



विद्याधनम् सर्वधनं प्रधानम्

NATIONAL INSTITUTE OF OPEN SCHOOLING

(An autonomous organisation under MoE, Govt. of India)

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A Word With You

Dear Learner,

National Institute of Open Schooling welcomes you to the Secondary Course in Folk Art and we hope you will enjoy your learning in the Open and Distance Learning Mode of education. Folk Art depicts numerous objects crafted by the traditional lifestyle, culture and training of different social groups. Art is an interesting medium which aptly lets you express yourself through illustrations and colours. This course will not only increase the art skills but also help the people economically in the field of folk, as this art has a huge potential in India and abroad. This course will provide a deep insight into folk and tribal Art and help you to develop your personality along with its basic knowledge. The course is comprised of theory and practical aspects of Folk Art and will carry 40 marks and 60 marks respectively in the examination/assessment. The study material prepared especially for you is quite comprehensive and is divided into five modules.

This course will provide adequate knowledge of theory and practical of folk and tribal area while emphasising on Introduction to Folk and Tribal Art, Medium, Techniques and Styles. You will also be familiarised with the Wall Painting, Floor Painting and other Mediums of Painting. The practical classes for the course will be conducted at your study centre.

NIOS is happy to introduce MOOCs (Massive Open Online Courses) through SWAYAM platform initiated by MoE, Govt. of India. Major subjects of Secondary courses have been developed as MOOCs including video lectures and discussion forum are available on SWAYAM. You must register and enrol on www.swayam.gov.in to access quality videos. NIOS also telecast its live educational programmes through e-vidya channels No. 10 and 12.

We hope you will enjoy learning Folk Art with us. Feel free to give your suggestions in the Feedback Form attached at the end of this self-learning material.

With best wishes,

Course Committee

How to use the Study Material

Congratulation! You have accepted the challenge to being a self-learner. NIOS is with you at every step and has developed the material in *Folk Art* with the help of a team of experts, keeping you in mind. A format supporting independent learning has been followed. If you follow the instructions given, you will be able to get the best out of this material. The relevant icons used in the material will guide you. These icons have been explained below for your convenience.

Title: This will give a clear indication of the contents within. Do read it.

Introduction: This will introduce you to the lesson.



Objectives: These are statements that explain what you are expected to learn from the lesson.



Notes: Each page carries an empty space in the side margins for you to write important points or make notes.



Intext Questions: Very short answer self-check questions are asked after every section, the answers to which are given at the end of the lesson. These will help you to check your progress. Do solve them. Successful completion will allow you to decide whether to proceed further or go back and learn again.



Activity: This is a way of learning. The learner can express themselves creatively.



What You Have Learnt: This is the summary of the main points of the lesson. It will help in recapitulation and revision. You are welcome to add your own points to it also.

Learning Outcomes: The learning outcomes will help you check what you have learnt after going through the lesson.



Terminal Exercises: These are long and short questions that provide an opportunity to practice for a clear understanding of the whole topic.



Answers: These will help you to know how correctly you have answered the questions.

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MODULE 3: WALL PAINTING

- 1. Madhubani Art**
- 2. Warli Painting**
- 3. Sanjhi Art**
- 4. Pithora**

