

Painting (332)

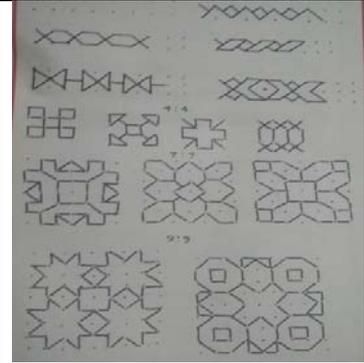
L. No	Title of the Lesson	Skill	Activity
6	Folk Art as Motif	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting studio and Library to be able to identify and learn about the sketching.

Meaning

The rural society's needs for art and craft objects are supplied by the local artists and craftsmen which are mainly of three types such as ritualistic, utilitarian and individualistic. There are many kinds of ritualistic folk art like Patachitra, Pichuai, Alpana, Kolam etc. A folk artist's main urge is to embellish the environment or to express a deeply felt belief. India is very rich in the tradition of folk art, which is more than five thousand years old. India presents innumerable variety of folk art which is spread over this huge country.

Art Work	Important Elements
 <p>Types of Motifs</p>	<p>Each and every state of India has its own style of folk forms. Folk artists use traditional motifs in their designs with little regional variation. These Motifs are in the form of animals, birds, plants, flowers and symbols.</p>
 <p>Patterns</p>	<p>Alpana is a good example to illustrate the variation of motifs and patterns in different regions of India. It is called by different names such as "Alpana" in Bengal, "Osa" in Orissa, "Chaiika Puma" in Uttar Pradesh, "Mandna" in Rajasthan, "Pepari" in North India and Kolam in south India.</p>

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	<p>Geometrical motifs are created with simple dots (.) and diagonal lines. You can draw and paint these designs on greeting cards, cushion covers, Sarees, etc.</p>		
<p>Floor Decoration</p>			
<p>Let us Know</p>	<p>Let's Do</p>	<p>Maximize Your Marks</p>	<p>Extend Your Horizon</p>
<ul style="list-style-type: none"> • Folk art forms are an embodiment of the diverse cultures within the country and each one is different and unique from the rest. • Originated by the Warli tribes from the Western Ghat of India, in 2500 BCE, this is easily one of the oldest art forms of India. 	<ul style="list-style-type: none"> • Visit the studio and library and collect some references and clear your concept about Folk art and its technique. • Collect some master copy of Folk arts in India of renowned artists from library and studio. 	<ul style="list-style-type: none"> • Read the general description and important elements of the Folk arts in your text book carefully. • Try to create different types of Folk forms with colourson your own. 	<ul style="list-style-type: none"> • Read and observe some artists work to develop your interest in the field of folk arts in India. • Watch the method of master work and talk famous artists about the different type Folk arts in India.
<p>Evaluate Yourself</p>			
<ul style="list-style-type: none"> • Which type of colours is mainly used in the folk art? 			

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- Draw a floor design with few motifs.
- Name six folk arts in India.