4

Practical

Aim: To study rhythm, harmony, balance and texture.

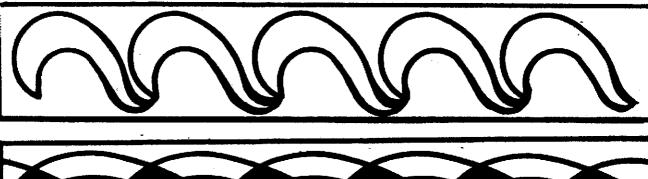
Objectives

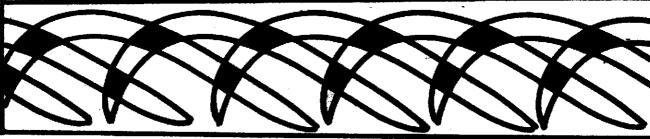
On completion of this Practical, you will be able to:-

- Compose the picture with rhythm, harmony, balance and texture.
- Create an appealing picture by use of rhythm, harmony and texture.

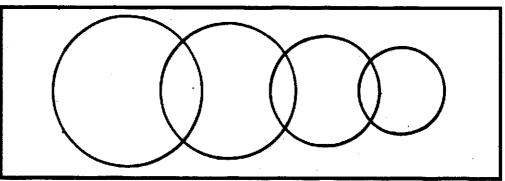
Application:

Repetition of the similar motifs create a rhythm in the picture.



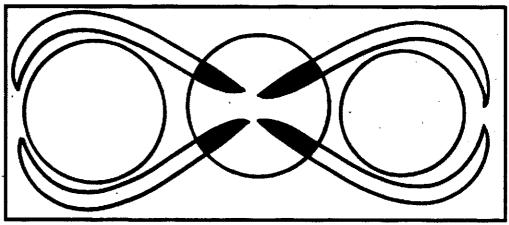


Structure of Rhythm



Structure of Rhythm

Different motifs are used to create a particular unit that is called harmony.

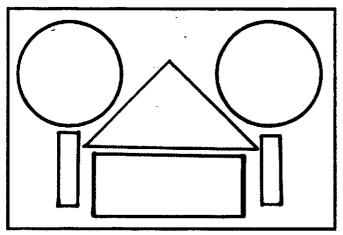


Structure of Harmony



Harmony

 Uses of different motifs to maintain the equal weightage in the pictorial space, is called balance.

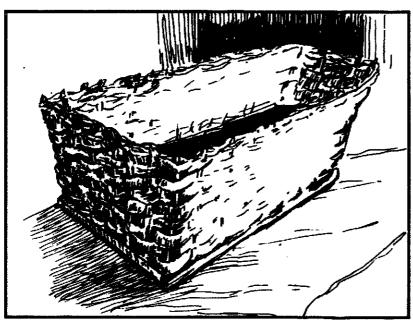


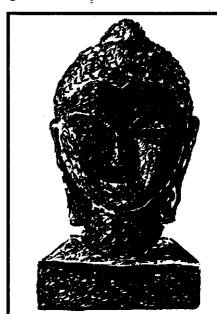


Structure of Balance

Composition with Balance

Texture: It is a technique by which different sensual feelings are given on the picture surface.





Texture

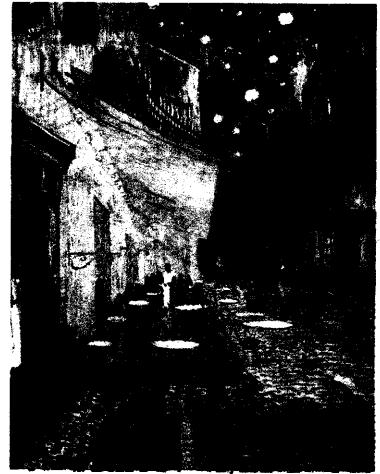
Texture

Example .:- A texture could be achieved by using thick pigments or scratching or brushing in a particular way. Drawing utilizes hatching scribbles, dots etc. to create variety of textural effects.

Arrange a composition keeping in mind a proper application of rhythm, harmony, balance and texture.



Composition with Rhythem, texture and harmony



Vincent van Gogh Night Cafe, 1888 (89 x 70 cm) New Haven, Conn., Yale University, S.C. Clark Collection

To create an appealing picture the elements of rhythm, harmony, balance texture in form and colours are required.