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Practical

Aim - To document the visual experience by sketching and studying the different organic and inorganic forms.

Introduction

Visual experience is to perceive forms by seeing and understanding the different aspects of forms. This could be manifested in visual shape by sketching and drawing.

Objectives

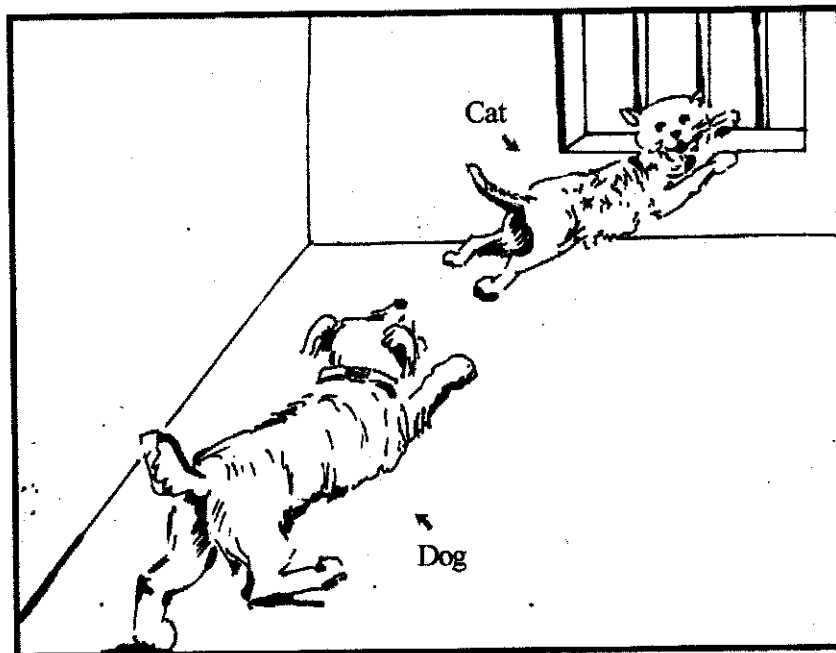
On completion of this Practical, you will be able to:-

- differentiate between study and sketch.
- handle the drawing materials to express the movement and characteristics of the forms.
- document the mood and atmosphere in the sketch and study.

Select :- Racing animals, spring seasons, playing with the pets.

Arrange and Draw

1. Select a sketch of a dog and a cat from your documentation. Draw the cat running away in the background and dog in the foreground chasing the cat.

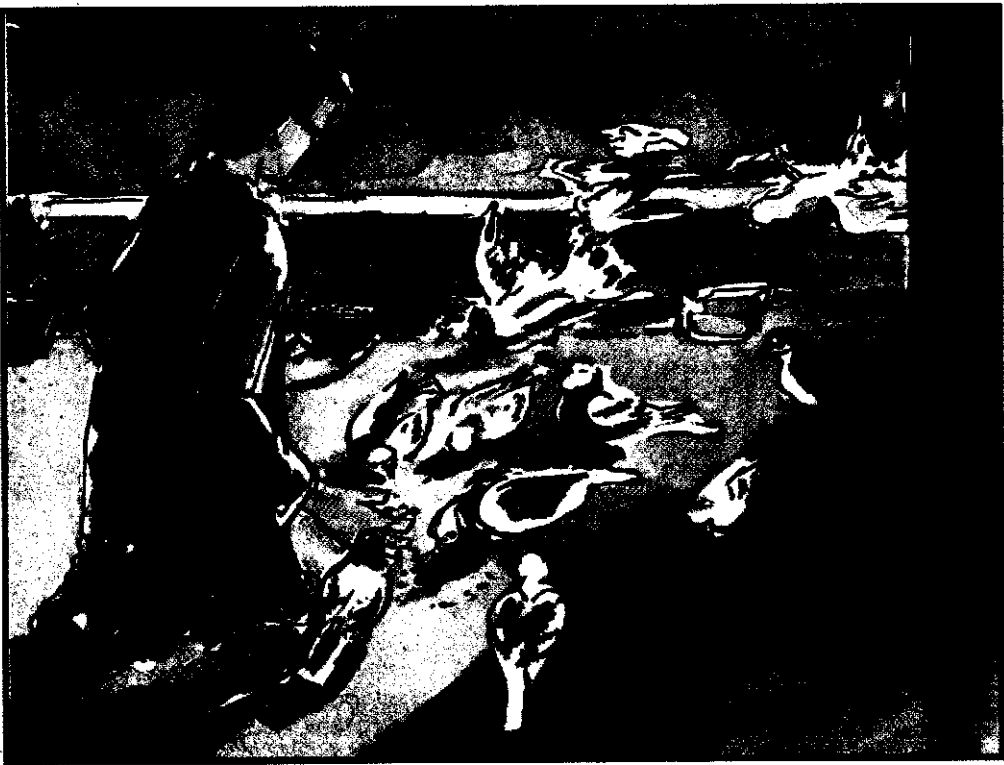


Dog chasing the Cat

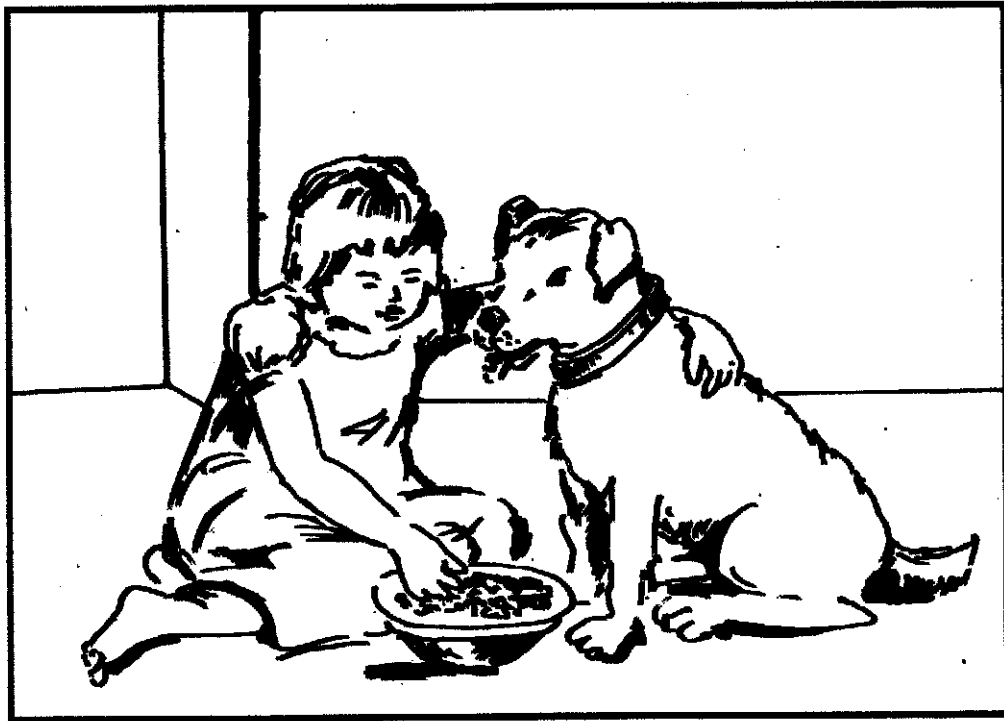
2. To express the love for pets, draw any pet animal with a human figure caressing it.



Playing with pet



Feeding the Pigeon



Feeding the dog

Try to document as more as possible by sketching and studying.