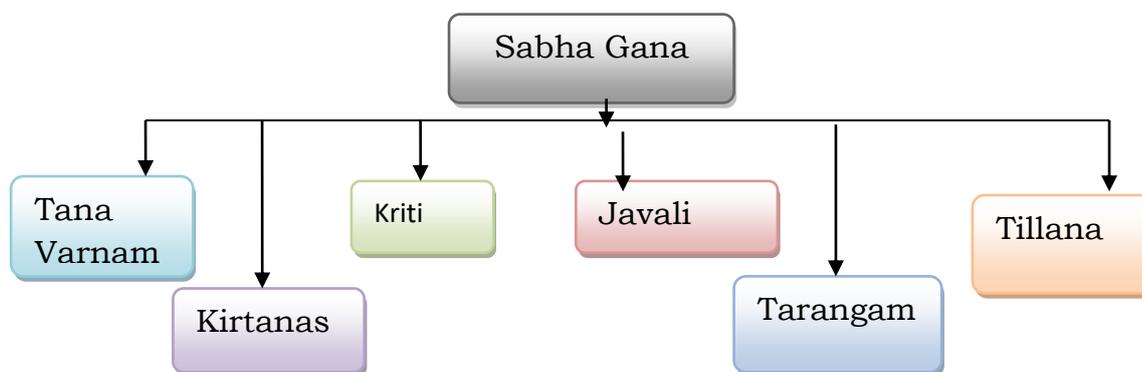


## CARNATIC MUSIC (243)

SL. No.	Title of The Lesson	Skill	Activity
5	Introduction to Sabha Gana	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Library and study master copy to understand the details of Sabha Gana.

### Meaning

Sabha Gana is music intended for being performed in concerts. Performing in front of the audience and gaining popularity depend on the capabilities of the performer. To be a successful performer, one needs to undergo a rigorous training in singing. Sabha Gana comes under the performance part of Carnatic Music where the musical forms like Varna, Kriti, Padam, Javali, Tillana, Tarangam, Kirtanas etc. are performed. Among these some of the forms are used for dance concert also. These forms are Padam, Javali, Tillana etc.



Sl No.	Sabha Gana	Definitions	Examples
1	Varnam	Varnam is a composition which exists only in Carnatic music and nowhere else in the world of music. The varnam is a grammatical guideline of Raga, a touchstone for the grammar of raga.	Given below is an example of the Tana Varnams along with their raga and Tala:-  Viriboni- Bhairavi raga- Ata talam- Pachhimiriyam Adiappayya.
2	Kirtana	In kirtana, the Sahitya is of primary importance. In fact, kriti is a developed	Tyagaraja's Divyanama Kirtanas, Utsava Sampradaya Kirtanas and Swati Tirunal's Navarati Kirtanas.

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		form of Kirtana.		
3	Kritis	Kritis refers to the composition whose significance lies mainly in its music and not in its sahitya. Kritis has major role in sabhagana.	Prominent Kriti composers are Swari Tirunal, Jayachmarajendra Wadeyar, Veena Kuppayyar, Patnam Subramanya Iyer, Mysore Sadasiva rao, Muthayya Bhagavata, Mysore Vasudevachar etc.	
4	Padam	Padam is a typical composition which is commonly used for both music and dance concerts	Famous Padam composers are Sarangapani, Ghanam Chinnayya, Sabhapati, Kshetrajna, Ghanam Krishna Iyer, Subbarama Iyer, Swati Tirunal and Irayimman Thampi, etc.	
5	Javali	Javali is one of the most popular forms of Carnatic music. This musical composition is generally sung as a post-pallavi item of a concert.	Some prominent composers of javalis and their signature or mudra are given below: 1. Dharmapuri Subbarayar-(mudra- Dharmapuri) 2. Pattabhiramayya-(mudra-Talavanesa)	
6	Tarangam	Tarangam is sung as a post pallavi item in a concert. This is mainly in praise of God Krishna.	Some popular tarangams are: Madhava mamava - Neelambari raga - Adi Tala. Govardhan giridhara - Darbari Kanada raga - Adi tala.	
7	Tillana	Tillana is one of the short, crisp and liveliest musical form, which had its birth in the 18th century.	Some popular tillanas: Gith dhun ki thaka dhim nadhru kitatom - Dhanasri raga - Adi tala - Swati Tirunal. Tam tam tam udani tom tananam - Khamas raga - Adi tala - Patnam Subramanya Iyer.	
<b>Do You Know</b>		<b>Let's Do</b>	<b>Extend Your Horizon</b>	<b>Maximize Your Marks</b>
<ul style="list-style-type: none"> <li>Sabha Gana consists of both aspects of Kalpita and Manodharma Sangeeta and has the following musical forms: (1) Tana Varnam (2) Kirtana (3) Kritis (4) Javali (5) Tarangam (6) Tillana.</li> </ul>		<ul style="list-style-type: none"> <li>Visit the library or music learning centers and collect some references about the theoretical explanation of Sabha Gana.</li> </ul>	<ul style="list-style-type: none"> <li>Read and write more about the impotences note and the definition of the elements of Sabha Gana.</li> <li>Listen more demonstration of theory as</li> </ul>	<ul style="list-style-type: none"> <li>Janta varisai Alankaras, Datuswaras, Sanchari Gitas, Lakshna Gitas, Jatiswara, Swarajati and</li> </ul>

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	<ul style="list-style-type: none"><li>• To get the accurate and polished voice, the training begins from swara exercises.</li></ul>	well as practical of these exercises of Carnatic music.	Varnam- these are also helpful in developing a deep knowledge of swaras, talas and other musical abilities.
<b>Evaluate Yourself</b>			
<ol style="list-style-type: none"><li>1. Write the differences between Kriti and Kirtana.</li><li>2. Identify the comparatively light classical form of compositions popular in both music and dance.</li><li>3. "In Andra Pradesh these forms are popularly sung in religious gatherings", identify the forms and write few line about it.</li></ol>			