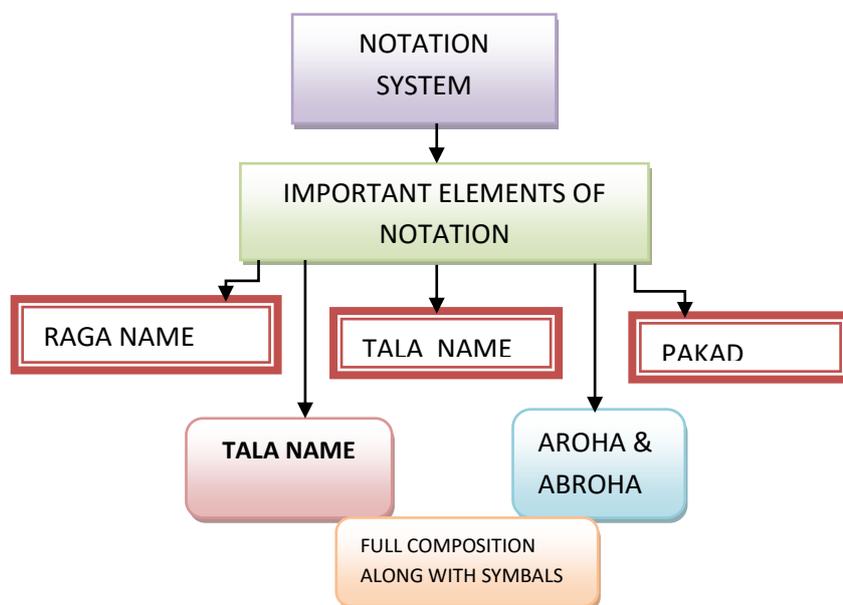


CARNATIC MUSIC (243)

SL. No.	Title of The Lesson	Skill	Activity
7	Notation System of Carnatic Music	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting Library and study master copy to understand the notation system of Carnatic music.

Meaning

Notations mean a visual form of Music. It is the art of describing musical ideas in writing characters like letters and symbols. Musicography is Sangita lipi or Musical notation. In the past, the music was taught through lip-ear method as there was absolutely no need of music notation and it was strictly forbidden to keep or use notation. Notation is the translation of Music in a visible form.



Sl No.	Important Features of the Notation	Details of the features
1	Historical Background	The compositions were not recorded in notation on paper or on leaves. For the medieval prabandhas, only a skeleton solfa notation was given and no signs were given to indicate the duration of the notes.
2	Classification of Notation	There are two main systems of notation or Musicography or Sangitha lipi. One is Staff notation which one used in Western music, and another one is SRGM notation which is used in Indian Music.

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3	Variety of Musical Notes	We mention the name of the raga at the top of a composition. Then we write the scale of the raga and indicate the varieties of each note belong to.	
4	Tala	In Indian Music a great number and variety of time measures of talas are available.	
5	Duration	In the notation the small letters correspond to the Hrasva and by representing themselves, note's duration of one unit. Unit time in Carnatic music is called aksharkaala.	
6.	Sthayi	Sthayi means a series of seven notes (swaras), beginning from S and ending with N. Another name of sthaayi is Octave. We have three main sthayis.	
7	Model Notation for the Compositions	<p>GEETAM Raga: Shuddha saveri Tala : Triputa Derived from 29th Melakarta Raga Shankarabharana 1 Laghu 2 Dhruta - 7 aksharas Arohana : S R2 M1 P D2 S Avarohana : S D2 P M1 R2 S</p> <p> r m r r s d s S s d p m p Aa n na le - kara crsonni bo lati</p>	
Do You Know		Let's Do	Extend Your Horizon
<ul style="list-style-type: none"> • During the end of the 19th Century we were able to write music with 'Notation. • In 20th century Tachchur Brothers invented the correct form of notation and wrote many books on the compositions of the Musical Trinity along with the notation. 		<ul style="list-style-type: none"> • Visit the library or music learning centers/studio and collect some references about the notation system of Carnatic Music. • We can identify the crude form of notation in 7th Cent. AD from Kudimiyamalai Inscription. 	<ul style="list-style-type: none"> • Read and write more about notation system of Indian Music. • Listen the demonstration of theory as well as practical of the notation system of Carnatic music.
		Maximize Your Marks	<ul style="list-style-type: none"> • Try to write the notation as your own along with symbols. • Read reference books to know more about the notation system of Carnatic music.

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Evaluate Yourself

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| <ol style="list-style-type: none">1. What are the differences between Staff and SRGM Notations in Carnatic music.2. Write a complete notation along with symbols.3. What are the name of notation system used in western music? |
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