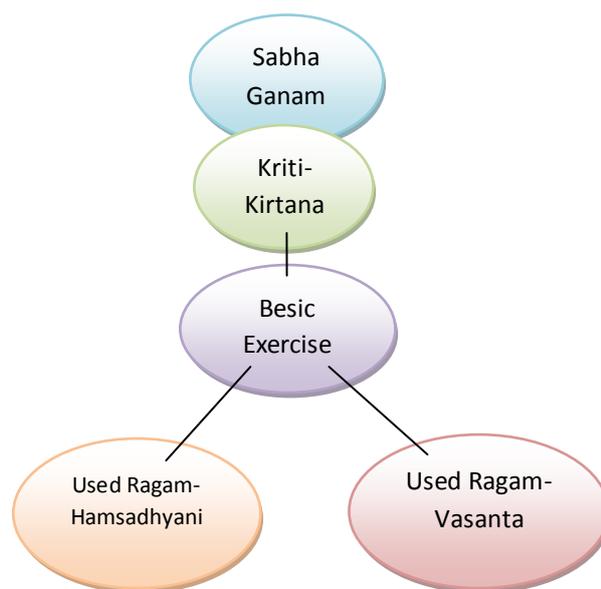


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L.No.	Title of The Lesson	Skill	Activity
7	Kriti-Kirtana	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of Kriti.

Meaning

Both these musical forms come under 'SABHA GANAM', which is meant for stage performances only. There are three basic parts in Kriti such as pallavi, Anupallavi and Charana. Some Compositions of Sri Muttu Swami Deekshitar have Pallavi and Charanas alone, which are called as Samashti Charanam. Musical form Kriti has decorative Angas like Chittaswara, Swarasahitya, Madhyamakaala Sahitya, Solkattu Swara, etc.



Kriti- used Raga & its description	Ragam with Sections	Composer
Ragam-Bhupali Janya of 15th mela Mayamalavagaula Arohana and Avarohana S R ₁ G ₂ P D ₁ S S N ₂ D ₁ P G ₂ R ₁ S Vadi – Gandharam Samvadi – Dhaivatham	Pallavi Sree Parvati Parameswarou vande chid bimbou leela Vighrou mamabhishta siddaye. Samashti Charanam Aapada mastakalankarou Adimadhyanta rahita karou Sopana marga mukhyadharou Sukhapradau gandhara sadharou. Madhyamakalam Lopamudri sarchita charanou lobhamohadi varana karanou Papapahapandita tara Guruguha karanou bhaya haranou bhava tanou.	Muthu Swami Deekshitar
Ragam- Mayamalavagaula 15th mela	Pallavi Tulasidalamulachesamthosha mukha poojimthu.	Tyagaraja

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<p>Arohanam : S R G M P D N S Avarohanam : S N₂ D₁ P M₁ G₂ R₁ S Vadi — Gandharam Samvadi —Nishadam</p>	<p>Anupallavi Palumaruchirakalamu Paramatmuni padamulanu. Charanam Sarasiruhapunnagachempakapatalakurava ka Karaveeramallikasugandharajasumaulu. Dharanivioka paryayamudharmatumunisaketa Puravasuni Shree Ramuni vara Tyagarajanutuni.</p>		
<p>Ragam- Mohana kalyani Janya of 65th mela Mechakalyani Arohanam: S R₂ G₂ P D₂ S Avarohanam : S N₂ D₂ P M₂ G₂ R₂ S Vadi : Gandharam Samvadi : Nishadam</p>	<p>Pallavi Seve Sreekantham varadam Anupallavi Devaradi Samootha kritantam Deena palana param smarakantham Charanam Syanandura puramala deepam Sarasaksha makarali durapam Bhanu sasan ka drisam Vasudhapam Padmanabha mavitarya sudhaapam</p>	<p>Swathi Tirunal Maharaja</p>	
Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> • Kriti is the most popular musical form performed in concerts. • Latter composers further enhanced the popularity of the musical form by composing more Kritis, which paved the way for the modern concert pattern. 	<ul style="list-style-type: none"> • Visit the library or music learning centers and collect some books of Kriti. • Listen to the accompanying CD for practical demonstration of the Kriti-Kirtanas. 	<ul style="list-style-type: none"> • Try to learn and write yourself the notation of Kriti in order. • Attend music concerts and collect the other popular Kritis in the three ragas. 	<ul style="list-style-type: none"> • Try to collect as many compositions in which the decorative Anagas appear by hearing live concerts, C.D's and Radio/ TV programs. • present Gamakas in a perfect way;
Evaluate Yourself	<ol style="list-style-type: none"> 1. What do you know about the term decorative angels of a composition? 2. Write the name of the sections consisting of Charana. 3. Write the Arohana and Avarohana of Ragam Bhupali. 		

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