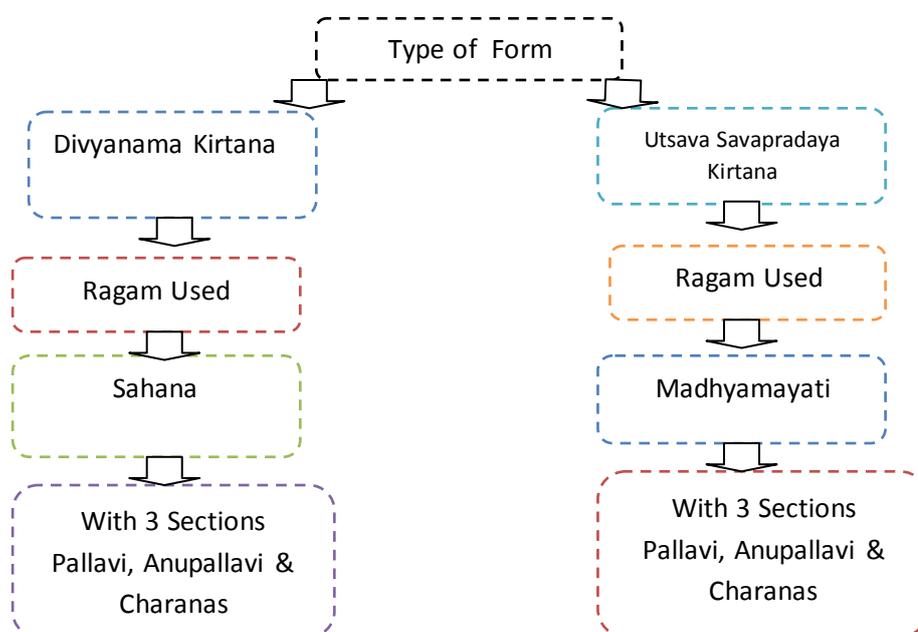


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L.No.	Title of The Lesson	Skill	Activity
8	Divyanama Kirtana and Utsava Savapradaya Kirtana	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of Kirti.

Meaning

These are the type of compositions appear in the Bhagavata tradition or Sankirtana Bhajana Paddhati. The concept of adoration through worship is an age old tradition in India. There are several procedures or upacharas for invoking the God. And the particular composition indented for singing along with these upacharas are known as Utava Sampradaya Kirtana. Like Divyanamakirtanas Utsava Savapradaya Kirtanas are also simple compositions with Pallavi and multiple charanas with the same melody.



Divyanama Kirtana	Pallavi & Anupallavi	Charanam
Ragam – Sahana Sahana is derived from 28th Mela Harikambhoji Arohana and Avarohana. S R ₂ G ₂ M ₁ P M ₁ D ₂ N ₁ S S D ₂ P M ₁ G ₂ M ₁ R ₂ S Vadi – Rishabha Samvadi – Dhaivata.	Pallavi Vandanamu raghu nandana Setu Bandhana bhakta chandana Rama. Anupallavi Sreetama nato vatama ne Bhe dama iti modama.	Charanam-I Sree rama bri charama brova Barama raya barama Rama.

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Utsavasanpradaya Kirtana	Pallavi & Anupallavi	Charanam	
Jamyā of 22nd Mela Madhyavathi: Arohanam and Avarohanam – S R ₂ M ₁ P N ₁ S S N ₁ P M ₁ R ₂ S Vadi – Rishabha Music Samvadi – Panchaman.	Pallavi Nagumomu galavani na manoharuni Ja gamelu shooruni jana ki varun	Charanam –I Devadi devuni divya sundaruni Sri vasudevuni seta raghavuni	
Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> • There are 78 compositions in the group called Divyanama Kirtanas, which meant for group singing and they are generally in the Lambaka” style. • “Vandanamu" in "Sahana", "Pahirama" in Kharaharapiya are some of the popular Divyanamakirtanas. 	<ul style="list-style-type: none"> • Visit the library or music learning centers and collect some books of Divyanama Kirtana and Utsava Savapradaya Kirtana. • Listen to the accompanying CD for practical demonstration of the Divyanama Kirtana and Utsava Savapradaya Kirtana. • Based on the notation of Kirtana, write the Sanchara of Sahana of your own. 	<ul style="list-style-type: none"> • Try to learn and write yourself the notation of Divyanama Kirtana and Utsava Savapradaya Kirtana in order. 	<ul style="list-style-type: none"> • Try to collect all the Utsava Sampradaya Kirtana with literature mentioning the Upachara and its raga and tala. • Present Divyanama Kirtana and Utsava Savapradaya Kirtana in a perfect manner.
Evaluate Yourself			
<ol style="list-style-type: none"> 1. What are the differences between Divyanama Kirtana and Utsava Savapradaya? 2. Write the theme of the Kirtanas? 3. Write the Arohana and Avarohana of Ragam Sahana. 			

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