

**Bifurcation of Syllabus
Hindustani Music (242)**

Total no. of Lessons=10

MODULE (No. & name)	TMA (40%)	Public Examination (60%)
	No. of lessons 04	No. of lessons 06
1.General Musicology	1. Introduction of Hindustani Music 3. The Elements of Tala 5. Notation System of Hindustani Music	2. Elements of Raga 4. Study of Forms- Dhrupad and Dhamar
2. Brief History of Hindustani Music (Ancient and Medieval)	7. Brief Introduction to Sangeet Ratnakar	6. Brief Study of Music in Veda with special reference to Sama Veda 8. Brief Study of Contents of Sangeet Parijat
3. Pioneers of Hindustani Music		9. Life sketch and contribution of great entities in the field of music- Raja MansinghTomar Tansen Sadarang-Adarang 10. Pioneers of Hindustani Music Pt. Vishnu Narayan Bhatkhande Pt. VishnuDigambar Paluskar