

QUESTION PAPER DESIGN

Painting (225)

Time: 2 Hours

Maximum Marks (Theory): 30

1. Weightage by Objectives

| COMPONENT | % OF TOTAL MARKS | MARKS |
|---------------|------------------|-----------|
| KNOWLEDGE | 20% | 6 |
| UNDERSTANDING | 30% | 9 |
| APPLICATION | 50% | 15 |
| Total | 100% | 30 |

2. Weightage by Type of Questions

| Type | Types of Questions | No. Of Questions | Marks per Question | Total Marks |
|--------------|--------------------|------------------|--------------------|-------------|
| OBJECTIVE * | MCQ | 6 | 1 | 6 |
| | OBJ2* | 1 | 5 | 5 |
| | OBJ2** | 1 | 4 | 4 |
| SUBJECTIVE # | SA2# | 4 | 2 | 8 |
| | SA1# | 1 | 3 | 3 |
| | LA# | 1 | 4 | 4 |
| | Total | 14 | | 30 |

* With 5 Sub Parts ** With 4 Sub Parts

1 Question will have choice

3. Weightage by Contents

| Modules | Marks |
|---|-----------|
| Introduction of Indian Art | 12 |
| Introduction of Western Art | 8 |
| Introduction of Contemporary Indian Art | 10 |
| Total | 30 |

4. Difficulty Level of the Question Paper

| LEVEL | PERCENTAGE | MARKS |
|-----------|------------|-------|
| DIFFICULT | 20% | 6 |
| AVERAGE | 60% | 18 |
| EASY | 20% | 6 |