

QUESTION PAPER DESIGN

Hindustani Music, Code- 242
Maximum Marks (Theory): 40

Level: Secondary
Times: 2 Hours

1. Weightage by Objectives

OBJECTIVES	% OF TOTAL MARKS	MARKS
KNOWLEDGE	20%	8
UNDERSTANDING	30%	12
APPLICATION	50%	20
Total	100%	40

2. Weightage by type of Questions

Types of Questions	No. Of Questions	Marks per Question	Total Marks
MCQ	8	1	8
OBJ#	1	1(1x4)	4
	1	1(1x4)	4
	1	1(1x4)	4
SA	2	3	6
LA1	1	4	4
LA2	2	5	10
Total	16		40

Passage given from the SLM – fill in the blanks/ true or false/ match the sentences/one word answer etc.

3. Weightage by Contents

Modules	Marks
1. General Musicology	13
2. Brief History of Hindustani Music (Ancient and Medieval)	13
3. Pioneers of Hindustani Music	14
Total	40

4. Difficulty Level of the Question Paper

LEVEL	PERCENTAGE	MARKS
DIFFICULT	15	6
AVERAGE	60	24
EASY	25	10