

QUESTION PAPER DESIGN
PAINTING (332) - NEW COURSE

Time: 2 hrs.

Maximum Marks (Theory): 40

1. Weightage by Objectives

COMPONENT	% OF TOTAL MARKS	MARKS
KNOWLEDGE	20%	8
UNDERSTANDING	30%	12
APPLICATION	50%	20
Total	100%	40

2. Weightage by Type of Questions

Type	Types of Questions	No. Of Questions	Marks per Question	Total Marks
OBJECTIVE *	MCQ*	8	1	8
	OBJ2**	1	4	4
	OBJ2**	1	4	4
	OBJ2**	1	4	4
SUBJECTIVE #	SA#	3	2	6
	LA2##	1	4	4
	LA###	2	5	10
	Total	17		40

** With 4 Sub Parts

1 Question will have choice

##1 Question will have choice

###1 Question will have choice

3. Weightage by Contents

Modules	Marks
I Historical Appreciation of Painting and Sculpture	12
II Historical Appreciation of Indian Contemporary and Miniature Art	14
III Method and Material Used in Drawing and Painting	8
IV Tribal and Folk Art in India	6
Total	40

4. Difficulty Level of the Question Paper

LEVEL	PERCENTAGE	MARKS
DIFFICULT	20%	8
AVERAGE	60%	24
EASY	20%	8