

QUESTION PAPER DESIGN

PAINTING (332) - OLD COURSE

Time: 2 hrs.

Maximum Marks (Theory): 30

1. Weightage by Objectives

COMPONENT	% OF TOTAL MARKS	MARKS
KNOWLEDGE	20%	6
UNDERSTANDING	30%	9
APPLICATION	50%	15
Total	100%	30

2. Weightage by type of Questions

Type	Types of Questions	No. Of Questions	Marks per Question	Total Marks
OBJECTIVE *	MCQ	9	1	9
	OBJ*	1	2	2
	OBJ**	1	4	4
SUBJECTIVE #	SA2#	4	2	8
	SA1##	1	3	3
	LA###	1	4	4
	Total	17		30

* With 2 Sub Parts ** With 4 Sub Parts

#2 Question will have choice ##1 Question will have choice ###1 Question will have choice

3. Weightage by Contents

Modules	Marks
I History and Appreciation of Indian Art (From 2500 BC to 16th Century AD)	13
II History and Appreciation of Indian Paintings and Sculptures	12
III Folk Painting	5
Total	30

4. Difficulty Level of the Question Paper

LEVEL	PERCENTAGE	MARKS
DIFFICULT	20%	6
AVERAGE	60%	18
EASY	20%	6