

## HINDUSTANI MUSIC (242)

L.No.	Title of The Lesson	Skill	Activity
5	Notation System of Hindustani Music	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library and studio study reference copies to understand the notation system of Hindustani Music.

### Meaning

Notation means poetic compositions of the different forms like Khyal, Dhupad, Dhamar and others forms of music for expressing sentiments only through their art. In order to preserve such presentations in written form so that they do not get lost along with the musicians, notations using different symbols came into being from time to time. It is through the medium of notations only that a collection of compositions by musicians of yore is available today also.

Concept of Notation	Historical Background of Notation	BHATKHANDE NOTATION SYSTEM
Not only notes and tales, but symbols of elements of music like Kahn, mind, Gamak etc. are also included in notation	However, from Vedic period onwards musicologists have attempted to show the pitch and registers of notes which find mention in ancient literature. Thus, it is known that the notes were shown in writing form during the Vedic period for the purpose of learning and teaching.	In the Modern era, the notation system created by Pt. Vishnu Narayan Bhatkhande is the most prevalent. The symbols used in this notation system are as follows:- Shuddha Svara - no symbol Komal Svara - horizontal line underneath the Svara (Ga) Tivra Svara - Perpendicular line above Madhyam (Ma). Mandra Saptak - dot below Svaras Ma Pa Dha Ni. Madhya Saptak - no symbol Tara Saptak - dot above

Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> <li>From Vedic to Modern period, different notation systems were developed from time to time</li> </ul>	<ul style="list-style-type: none"> <li>Visit the library or music learning centers and collect some references</li> </ul>	<ul style="list-style-type: none"> <li>Try to add yourself the symbols used in notation to identify the different types of notes.</li> </ul>	<ul style="list-style-type: none"> <li>Read and write the definition and explanation of Notation system</li> <li>Try to read the</li> </ul>

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<p>using various lines, dots and several other symbols.</p> <ul style="list-style-type: none"> <li>• Bharat Muni has used the terms Shadja, Rishabh etc. to show the notes or Svaras in his work 'Natyashastra', whereas Matang has used syllables Sa, Re, Ga, Ma, Pa, Dha, Ni to show the Svaras in his work 'Brihaddeshi'.</li> </ul>	<p>about the Notation system.</p> <ul style="list-style-type: none"> <li>• Try to read and write the notation of any composition on your own</li> </ul>	<ul style="list-style-type: none"> <li>• Visit the library and read the traditional notation system written in the Vedic period.</li> </ul>	<p>book of notation system created by Pt. Vishnu Narayan Bhatkhande</p>
<p><b>Evaluate Yourself</b></p>			
<ol style="list-style-type: none"> <li>1. Write in your own any notation of any khayal.</li> <li>2. Which symbols are generally used to show the high pitch notes.</li> <li>3. Write in briefly of any about the Bhatkhande notation system on your own.</li> </ol>			