HINDUSTANI MUSIC (242)

L.No.	Title of The	Skill	Activity
	Lesson		
4	Description of Talas	Appreciation ability, Creative thinking, Critical thinking, Problem Solving	Visiting the library, music studio study reference copies and listen the practical demonstration of Talas used in Hindustani music.

Meaning

Tala sometimes spelled Taal or Tal, literally means a clap, tapping one's hand on one's arm. It is the term used in Indian classical music to refer to musical metter, that is any rhythmic beat. A description of various Thekas of Talas is being given in this lesson for better understanding of the compositions.

Name of Tala	Description of Tala	Thekas of Talas		
Teen Tala	Matra (beats) — 16 Vibhag (division) — 4 (four Matras in each	1 2 3 4 5 6 7 8 Dha Dhin Dhin Dha Dha		
	division)	Dhin Dhin Dha X 2		
		9 10 11 12 13 14 15 16		
		Dha Tin Tin Ta Ta Dhin Dhin Dha 0 3		
Dadra Tala	Matra (beats) — 6 Vibhag (division) — 2 (having three Matras in each division)	0 3 1 2 3 4 5 6 Dha Dhi Na Dha Ti Na X 0		
Kaharwa Tala	Matra (beats) — 8 Vibhag (divisions) — 2 (4 Matras in each division)	1 2 3 4 5 6 7 8 Dha Ge Na Ti Na Ke Dhi Na X 0		
Jhap Tala	Matra (beats) — 10 Vibhag (divisions) — 4 (two beats in 2 divisions and three beats in rest of the 2 divisions)	1 2 3 4 5 6 7		

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Ek Tala	Vibhag (division	Matra (beats) 12 Vibhag (divisions) — 6 (two beats in each		1 2 3 4 5 6 7 8 Dhin Dhin DhaGe TirKit Tu Na		
	division)		Kat Ta	0	2	
			9 10 DhaGe Tirk 3		•	
Chau Tala	Vibhag (division	Matra (beats) — 12 Vibhag (division) — 6 (two beats in each division)		1 2 3 4 5 6 7 8 9 Dha Dha Din Ta KiTa Dha Din Ta TiTa X 0 2 0 3 10 11 12 KaTa GaDi GaNa 4		
Dhamar Tala	Vibhag (division (5 Matras in 1s division, 2 Matr 2nd division, 3 Matras in 3rd d	Matras in 3rd division and 4 matras in 4th		× 2 O 3 Ka Dhi Ta Dhi Ta Dha S Ga Ti Ta Ti Ta Ta S		
Do You Know	Let's Do		end Your orizon	Maximiz Maı		
 Any rhythmic beat or strike that measures musical time. The measure of tala is established by hand clapping, waving, touching fingers on thigh, verbally, striking of a 	 Visit the library or music learning centers and collect some the book of Talas. Listen to the accompanying CD provided by NIOS for practical demonstration of the Tala. 	• Try to write the talas	o learn and e yourself hekas of s and ools used in	•Try to remove tall rhythm write the thekas we proper n	ecite the las with and eir vith	
percussion instrument.						
percussion instrument. Evaluate						
percussion instrument.						

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tala.
2. Write the differences between Chau tala and Jhap tala.
3. Write the Ek tala with khali, Tali and proper manner.