

HINDUSTANI MUSIC (242)

Ek Tala	Matra (beats) 12 Vibhag (divisions) — 6 (two beats in each division)	1 2 3 4 5 6 7 8 Dhin Dhin DhaGe TirKit Tu Na Kat Ta X 0 2 0 9 10 11 12 DhaGe TirKit Dhi Na 3 4	
Chau Tala	Matra (beats) — 12 Vibhag (division) — 6 (two beats in each division)	1 2 3 4 5 6 7 8 9 Dha Dha Din Ta KiTa Dha Din Ta TiTa X 0 2 0 3 10 11 12 KaTa GaDi GaNa 4	
Dhamar Tala	Matra (beats) — 14 Vibhag (division) — 4 (5 Matras in 1st division, 2 Matras in 2nd division, 3 Matras in 3rd division and 4 matras in 4th division)	× 2 0 3 Ka Dhi Ta Dhi Ta Dha S Ga Ti Ta Ti Ta Ta S	
Do You Know	Let's Do	Extend Your Horizon	Maximize Your Marks
<ul style="list-style-type: none"> Any rhythmic beat or strike that measures musical time. The measure of tala is established by hand clapping, waving, touching fingers on thigh, verbally, striking of a percussion instrument. 	<ul style="list-style-type: none"> Visit the library or music learning centers and collect some the book of Talas. Listen to the accompanying CD provided by NIOS for practical demonstration of the Tala. 	<ul style="list-style-type: none"> Try to learn and write yourself the thekas of talas and symbols used in talas. 	<ul style="list-style-type: none"> Try to recite the more talas with rhythm and write their thekas with proper manner.
Evaluate Yourself			
1. Write the division Of Teen			

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tala.

2. Write the differences between Chau tala and Jhap tala.

3. Write the Ek tala with khali, Tali and proper manner.