

**National Institute of Open Schooling**  
**Secondary Course: Hindustani Music**  
**Lesson 9: Life sketch and Contribution of Great Entities in the field of Music-Raja**  
**Mansingh Tomar, Tansen, Sadarang- Adarang**  
**Worksheet-9**

1. 'Raja Mansingh Tomar of Gwalior was not only a royal patron of music but also himself a musician'. Elaborate on the given statement in your own words.
2. Mention some Ragas credited to Miyan Tansen.
3. Identify the book compiled by Raja Mansingh Tomar. Specify the language into which it was translated by Faquirullah.
4. Identify the form of music associated with the names of Raja Mansingh Tomar and Miyan Tansen.
5. Give the real names of 'Sadarang' and 'Adarang'.
6. 'Sadarang and Adarang were responsible for the rise of the Khayal form of singing'. Justify the statement in your own words.
7. Identify the royal patron of Sadarang and Adarang. Mention the way his name is written in the compositions of Sadarang and Adarang.
8. Identify the name of any one royal patron of Miyan Tansen.
9. Write down an example of Sadarang's composition.
10. Write down an example of Adarang's composition.