

National Institute of Open Schooling
Senior Secondary Course: Painting
Lesson 10: Deccan School of Painting
Worksheet-10

1. Tanjore School of painting developed an original style with a difference. What do you understand about the original style of Tanjore School?
2. Write in your own the stylistic features of Deccan School.
3. The painting “Nizamuddin Auliya and Amir Khusro” is one of the good examples of Hyderabad style of work, identify another work in the same style and write in brief about the painting.
4. "The halo around the head of the Saint expresses his spiritual attainment and wisdom", justify.
5. How the painter creates a peaceful atmosphere in his painting "Nizamuddin Auliya and Amir Khusro".
6. Why it is said that the Tanjore paintings are different from any other painting style, write your opinion.
7. "Classical Indian motifs are used with very minute details in his painting", identify the motifs used and write in brief about the same motifs.
8. Describe the beauty of the ornaments and colorful costumes of the painting “Goddess Saraswati”.
9. What do you know about relief work?
10. "It's embellishment over the basic drawing with precious and semi-precious stone", name some precious and semi-precious stone and their advantages.