

National Institute of Open Schooling  
Senior Secondary course – Painting  
Lesson 12 Pioneers of Contemporary Art Movements in India.  
Worksheet-12

1. How did art movement succeed in winning away the young painters to the strong influence of Western art?
2. The themes derived from epic and literature were so popular among the Bengal School artist. What other themes these artists used in their artwork.
3. Why it is said that the need was felt for an art form which reflected the mood of a changing society?
4. "While travelling into India, British brought pains India British brought prints of painting from Europe", write your own opinion.
5. Do you agree that Ravi Varma work where reproduced in oleograph and distributed widely?
6. " His painting are mostly with an epic or religious subject matter", identify the painter and except these themes what other themes he used?
7. Write in your own words that Ravi Varma drew the composition, Ravana and Jatayu, on the principle of dynamic balance.
8. "Abanindranath combined the Indian tempera techniques with Japanese watercolor evolving a new style of painting", identify the new technique and write few sentences about the same.
9. Explain in your own words about any one work of Abanindranath Tagore done by wash technique.
10. How do you know that Jamini Roy developed his own style rejecting both Bengal school and western style.