

National Institute of Open Schooling
Senior Secondary course – Painting
Lesson 13 Contemporary Art of India
Worksheet-13

1. What are the difference in style of Calcutta group of Bengal and Progressive artist group of Bombay in contributing substantially in the development of contemporary Indian art.
2. Explain how Amrita Shergill combined the Western technique with Indian spirit which appealed the young generation painters?
3. After the decline of Mughal and Pahari paintings there was a vacuum in the field of art during 19th century. Do you agree with this statement? Give reason.
4. Prove that Abanindranath Tagore from Bengal developed and Indigenous style of painting and built Bengal School?
5. "The famous poet started painting at the age of 67 and brought the expressionist style in his painting". Identify the poet and write about the expressionist style in style in your own.
6. Why it is said that Rabindranath Tagore's drawing and head studies seem to be from subconscious mind?
7. Write your own opinion that Amrita's aim was always to create an art connected with soul.
8. Describe in your own words about painting "Adornment of Bride" done by Amrita Shergil.
9. "One of his famous sculptures Yaksha and Yakshini is installed at the Reserve Bank of India New Delhi", identify the sculpturer and explain any of his work in your own words.
10. How do you prove that the painting 'Thorn Prick' done by Bendre is a composition which reminds certain composition of Ajanta paintings?