## Lesson No. 4

## COMPOSITION

## INTRODUCTION

Composition is an expression of emotions and feelings of an artist through colours, lines and forms.
All these elements are applied in such a manner that an impressive composition is created.
All elements should be in balance and harmony in a composition
Composition looks perfect when there is a centre of focus, depth in perspective and colour.

## Materials to be used

- Drawing can be made in all mediums.
- Drawing board and pins.
- Drawing paper and canvas.
- Pencil colour, oil pastel, crayon and ink.
- Water colour, poster colour, acrylic colours and oil colours.
- Collage (using coloured papers or waste materials)
- Brush, pallete, glue and scissors.


## Important Elements to Remember <br> for



## Geometrical Composition

|  | The composition in which geometrical <br> figure are used is called geometrical <br> composition. |
| :--- | :--- | :--- |
| $\bullet$ | Take a plain paper. |
| $\bullet$ | Draw different shapes with pencil. |
| $\bullet$ | Use a scale to perfect the shapes. |
| $\bullet$ | Cut a square, triangle or circle to make <br> the shapes look interesting. |
| $\bullet$ | Colour the shapes. <br> $\bullet$ <br> Colours and shapes should be balanced |



- Select a few objects like fevicol and medicine bottle and keep them on an even surface.
- Hang a curtain from behind for background.
- Draw the objects with visual measurement.
- Mark very lightly the darker areas.
- Arrange water colours in a pallete and keep water container and brushes ready.
- Apply colour from light to dark. Leave paper white for highlight.
- Paint villages, cities, mountains, rivers, canals, sea, forests to draw nature based composition.
- Normally, horizontal format is used in nature based compostion.
- Draw the desired scene.
- Try to keep a centre of focus.
- Mark the dark and light areas with a pencil lightly.
- Colour from top to bottom, keeping the highlight area free from colour.


## Decorative Composition

$\quad$| •Draw sketches of any natural object such <br> as flowers, leaves, trees, birds, squirrels <br> etc. |
| :--- |
| $\bullet$Arrange them with each other in design <br> form, giving them ornamental shapes. |
| $\bullet$For a good composition apply colour with <br> the base concept of balance, rhythm and <br> harmony. |
| Fig.5 |


| Fig. 1 | STEP - 1 <br> - Draw any scene of your choice. <br> - Keep one focal point or centre of attraction. <br> - The rest of the composition has been made in perspective keeping the boat almost as the centre of focus. <br> - Mark the light, middle and dark areas. <br> - Start colouring your composition from the top. |
| :---: | :---: |
| Fig. 2 | STEP - 2 <br> - You can use brushes of different sizes (both round and flat) according to your need. <br> - Broader area like sky can be done with flat brush leaving the highlights. |



Fig. 3

## STEP - 3

- Apply the middle tone before the first coat dries completely.
- You have to ensure the colours don't spread.
- Apply the darkest tone.
- Finish the painting with fine brush work wherever necessary.


## Do You Know?

- Composition should have one central focal point.
- Interesting elements, use of colours, shades, tones make composition enjoyable.
- Strokes are very important as far as oil and acrylic colours are concerned.


## Evaluate Yourself

- Use geometric forms like rectangles, square, triangles and circles to make a composition.
- Apply your imagination and make a composition based on nature.
- Use flowers, leaves, butterflies to make a decorative composition.


## Answer of Evaluation

Ans. 1.


Ans. 2.


Ans. 3.


