

National Institute of Open Schooling
Secondary Course - Painting
Lesson 3: History and appreciation of Art from 13th C.A.D to 18th C.A.D
Worksheet-3

1. Identify the distinct feature of Pala style.
2. During the 12th century there were hardly any patrons to support art and architecture, explain this statement by giving relevant examples for the same.
3. Write the artistic beauty of Dilwara Temple at Mount Abu.
4. 'Terracotta art enhances the beauty of temple art', how? Identify one temple in Terracotta art.
5. What does the Guler painting 'Shringar' symbolises?
6. Write the artistic styles of the manuscripts that were illustrated in Gujarat.
7. Mughal Art is a combination of Persian and Rajput painting- write the variations between these two arts.
8. Write in brief about the architectural setting of Guler art.
9. 'Jain miniature are mainly made of palm leaf', identify any one and explain the compositional art of the same.
10. Write the decorative design that enhances the beauty of Bishnupur Terracotta.